

MIDDLE SCHOOL HANDBOOK 2006

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Introduction

The Middle School curriculum enables students to experience a comprehensive range of studies and activities. At Princes Hill Secondary College all students in Years 9 & 10 study the following Core subjects:

English	5 periods per week for the year
Mathematics	5 periods per week for the year
Humanities	4 periods per week for the year
Science	4 periods per week for the year

In addition, the students choose 6 other semester length elective subjects. These are chosen from the following areas:

Visual & Performing Arts, Technology Studies, Physical and Personal Development, Business Studies, Information Technology, LOTE (Language other than English), ESL, English & Humanities.

Within these electives each student must include a minimum of one subject per semester in *both* the Art/Technology area and Physical and Personal Development areas.

If a student chooses LOTE or Music (both year long courses) then an application for exemption from **either** the Art/Technology **or** the Physical Education/ Physical Development component may be lodged with a Middle School Coordinator. During English, Mathematics, Science, Humanities, LOTE and ESL Elective, Year 9 students study separately from Year 10 students. Most other classes have a combination of Years 9 & 10 students.

Accelerated studies

On occasions middle school students have been allowed to undertake a VCE unit. Students may apply to their Coordinator to arrange an appointment with parents to discuss the viability of this.

Home work

Home work will include assignments, completion of work started in class, revision and preparation for tests. Parents are asked to encourage students and to check that set home study is done.

Information detailing homework should be recorded by students in their Student Work Planner and Record.

Home Group

Home Group teachers are responsible for monitoring students' educational development. If parents have any enquires about their student's schooling, the Home Group teacher is the person they should contact first.

Progress & assessment

Parents will have the opportunity to discuss student progress with teachers on two parent - teacher interview sessions. They will also receive two written end-of-semester reports on academic progress and assessment, and short 'tick-the-box' interim reports at the end of terms 1 and 3. The College provides written translations for families whose first language is not English.

A Satisfactory (S) or Not Satisfactory (N) rating expresses Middle School assessment. A descriptive statement in the report accompanies such assessments to parents.

The grade scale A – E is used for selected assessment tasks within each unit.

Year 10 examinations

Year 10 students are required to sit exams in their core subjects. The exams are intended to provide students with an opportunity to experience a commonly used assessment format that will also be encountered in VCE and tertiary study. Exam results are used to assist assessment but exams are not work requirements and do not determine successful completion of a unit.

Reports on Student Progress

Parents are given two written reports during the year and invited to two Parent-Teacher interview sessions. The dates of the reports for 2005 for Year 7 and 8 are as follows:

Term 1	Parent/teacher interview and Interim Reports	March
Term 2	First Semester written report	June
Term 3	Parent/teacher interview and Interim Reports	September
Term 4	Second Semester written report	December

End of Semester 2 Some promotion interviews

Year 9 Lifeskills program (during Year 10 work experience)

This program comprises both information and skill development in areas not usually covered in class. Students will attend sessions on relationships, drugs, careers and other areas of interest. They will be encouraged to undertake some individual and group learning, and to think about issues that will be important to them in the future.

Year 9 Research Project

At some point during the year, Year 9 students will participate in a Problem Based Learning research project. Working in small teams, they will use the city or other place as a resource. They will negotiate a topic of interest to all members, propose a hypothesis and determine a series of steps to collect the data that will support or refute their hypothesis. This program aims to develop students' problem solving skills, encourage team work and independent learning and use resources outside the school for learning.

Year 9 Attendance and Promotion Policy

Success at school depends on students developing skills and habits which enable them to grow socially and intellectually.

These skills and habits are mainly practised and developed in the context of the school community through regular attendance of classes and school events and the everyday contact with other students and with teachers.

In this process students gain broader social skills and awareness plus effective organisational and study skills which support their formal and informal education.

Students are expected to attend all classes. Any absences must be explained with a note or phone call from parents/guardians to the Year 9 coordinator. Interim and Semester reports will report the number of days absent.

If students know in advance that they will be absent from school for any period of time, they and their parents must arrange for set work with the level coordinator and the teachers.

Monitoring and Reporting

Parents will be contacted if the coordinator believes the student's education is being affected by their absences. This will occur when a pattern is noticed and/or 6 absences have accumulated. Make-up classes may have to be undertaken.

Progress in year 9 is considered unsatisfactory if students are absent for more than 10 days in Semester 1 (or 5 days without explanation). If this occurs, a process of interviews with parents and a review of the situation will take place.

If these absences occur in Semester 2, the student will not be automatically promoted to Year 10. Again, interviews with parents and coordinators will occur.

The Semester reports will record the number of accumulated absences along with the assessment of subjects. If a student has not met attendance requirements, progress in their education as a whole is considered to be unsatisfactory.

Criteria for promotion

At the end of Semester 1 Home Group teachers will provide Year Level Coordinators with a list of S (*Unit satisfactorily completed*) or N (*Unit Not satisfactorily completed*) results for each student in each unit. Where a student has 3 or more Ns, the Coordinator will contact the parent/guardian to discuss strategies for that student for Semester 2.

At the end of term 3 all Middle School students will receive a brief Interim Report. Parents/guardians of students perceived to be 'at risk' of not being able to satisfactorily complete the year will be contacted and strategies updated.

At the end of Semester 2, Home Group teachers will again provide a list of S or N for each subject for each student, highlighting those who are risk of not satisfying the Promotion Criteria.

The Coordinator will contact these families and arrange an interview to discuss the student's promotion and options available should promotion not be deemed appropriate.

To satisfactorily complete Year 9/10 students must gain S in 11 out of 14 semester length units, 6 of which must be Semester 2 courses. This should include 2 units of English.

Year 10 Attendance and Promotion Policy

As part of their preparation for the VCE, and to support the transition from Year 10 to 11, Year 10 students must meet attendance requirements similar to those mandated at the VCE levels, to satisfactorily complete each subject.

These requirements are as follows:

- Students must not be absent for more than **5 periods** (per subject per semester) for reasons of special circumstance, or **12 periods** in total with the additional absences explained by medical certificates.
- If students are more than **5 minutes late** to a class, they will be recorded as **absent**. Year 10 students will no longer need to obtain college 'late passes' for late entry to class.
- Students who do not meet the attendance requirements may apply to the Year 10 Coordinator to make up classes *after school*.

Special Consideration

Parents/guardians may apply for special consideration in the event of student illness, hardship or other exceptional circumstances leading to more than 12 absences.

For students experiencing difficulties meeting the Attendance and Promotion policies, counselling and support for students will be provided. During Semester 2, students may be offered the opportunity to undertake a program in which individual and needs based assistance can be provided.

Criteria for promotion

At the end of Semester 1 Home Group teachers will provide Year Level Coordinators with a list of S (*Unit satisfactorily completed*) or N (*Unit Not satisfactorily completed*) results for each student in each unit. Where a student has 3 or more Ns, the Coordinator will contact the parent/guardian to discuss strategies for that student for Semester 2.

At the end of term 3 all Middle School students will receive a brief Interim Report. Parents/guardians of students perceived to be 'at risk' of not being able to satisfactorily complete the year will be contacted and strategies updated.

At the end of Semester 2, Home Group teachers will again provide a list of S or N for each subject for each student, highlighting those who are risk of not satisfying the Promotion Criteria.

The Coordinator will contact these families and arrange an interview to discuss the student's promotion and options available should promotion not be deemed appropriate.

To satisfactorily complete Year 9/10 students must gain S in 11 out of 14 semester length units, 6 of which must be Semester 2 courses. This should include 2 units of English.

Late Work Policy

As part of their classroom teaching, teachers provide students with a framework for managing class work and homework. This involves giving clear due dates; discussing time management strategies; encouraging students to work steadily, rather than leaving things until the last minute; showing students how to break work down into smaller more manageable chunks; ensuring that work can be authenticated as the student's own and modifying work where necessary to suit special needs.

Where work is not handed in on time, consequences will follow. These consequences may include negotiated extensions, loss of marks or Pass Grade Only (PGO), 'catch up' classes after school or at lunchtimes to complete works, and discussions with Year Level Coordinators and/or parents.

Work experience & counselling for years 11 & 12

Work experience

All Year 10 students participate in a Work Experience Program usually during the last two weeks of term 2. As some work places take only a few students, students are encouraged to arrange their placement as soon as possible towards the end of Year 9 or early in Year 10.

Elective classes for Years 9 & 10 students will finish two weeks before the end of semester one. This will allow the Year 10 students to participate in the Work Experience program. The Year 9 students will undertake a variety of activities during this time which are aimed at increasing social awareness and skill development in a range of situations.

Careers exploration and clarification

- All students participate in learning activities which focus on students'
- interests
 - decision making skills
 - attitudes and values
 - abilities and strengths

Course counselling

All Year 10 students complete a Careers Research Project in which they find out prerequisites and details about two occupations and design appropriate Years 11 & 12 courses to meet the requirements of those occupations. All students are assigned to a teacher who assists them with course advice and planning for Years 11 & 12. The resources in the Careers Room are available to them at lunchtimes and by appointment.

Tasks

Work Experience Diary

Careers Research Project:-

- *Research two occupations using a variety of resources on the College's computer network and plan subject choices for Years 11 & 12*
- *Letter of application*
- *Resume*

Information sessions

There are 3 parent information sessions run during the year around career and Years 11 & 12 preparation.

1. February Year 10 Information session in
2. August Pathways from Year 10
3. August Transition from Year 10 to Year 11

You will be notified of the exact date nearer to the event.

CORE SUBJECTS YEAR 9

All Year 9 students study English/ ESL, Humanities, Science and Mathematics as core subjects in their home groups.

English/ English as a Second Language

Humanities

English

This course consists of three strands: Reading, Writing and Speaking and Listening. Students will read a range of texts, including novels and film texts, write for a range of audiences and purposes, contribute to class forums and prepare more structured oral presentations.

Assessment is based on a range of tasks set by the teacher throughout the year, including text responses, creative writing, persuasive writing, creation of a magazine, prepared speeches and debating.

Students are expected to do at least 2 hours per week of home study. This will include the completion of tasks begun in class, working on extended tasks, and reading.

English as a Second Language

This course aims to develop the English skills of students from non-English speaking backgrounds. It consists of three strands: Reading, Writing and Speaking and Listening.

Students will develop their writing, reading and speaking and listening skills through reading a range of texts, including novels and film texts, will write for a range of audiences and purposes, and will contribute to class forums and more structured oral presentations.

Students are expected to do at least 2 hours per week of home study, which will include completing tasks begun in class, working on extended tasks and reading.

Humanities

This course consists of a study of Australian History since Federation as well as issues in social and environmental geography.

Students will work with primary and secondary sources, will become familiar with issues relating to Australia's past, present and future and will develop skills to communicate their understandings of history and geography.

Assessment will include workbook, essays, document interpretation and oral reports.

Students are expected to do at least one hour home study per week. They will also be expected to work on extended projects in addition to this time.

Year 9 Core subjects
(cont.)

Science

Mathematics

Science

The course includes topics from the major disciplines of chemistry, biology, physics and earth and space sciences. A key unifying theme is sustainability education.

Students develop conceptual knowledge. They also develop knowledge of the processes and procedures of science. They experience practical activities that develop knowledge and skill in design, measurement and data organisation. Emphasis is placed on applications of science, the work of scientists and links between science and technology.

Assessment tasks include assignments, projects, topic tests, written responses to structured questions and conduct and reporting of practical work. Work products may be submitted in a variety of forms, including written report, verbal report, poster and multimedia presentation.

Students are expected to do at least two hours of home study per week, including regular revision as well as completion of assessment tasks.

Mathematics

Students will study Space, Number, Measurement, Chance and Data, Algebra, and Reasoning and Strategies. They will develop a range of skills through textbook exercises and assignments, problem solving and modelling and projects.

Assessment will be based on the degree to which the above skills are demonstrated.

There are also a range of extra curricula activities, including Maths Games Days, Maths Challenges and the Maths Talent Quest.

Students are expected to do at least two hours home study per week. They will also be expected to work on extended projects in addition to this time.

CORE SUBJECTS YEAR 10

All Year 10 students study English/ ESL, Humanities, Science and Mathematics as Core Subjects in their home groups.

English

English as a Second Language

Humanities

English

This course consists of three strands: Reading, Writing and Speaking and Listening

Students will read a range of texts, including novels and film texts, develop analytical skills in looking at media texts, write for a range of audiences and purposes, and contribute to class forums and more structured oral presentations.

Assessment is based on a range of tasks set by the teacher throughout the year, including text responses, creative writing, persuasive writing, creation of a magazine, prepared speeches and debating. There will be an English exam each semester. Students are expected to do at least 2 1/2 hours per week of home study, which will include completing tasks begun in class, working on extended tasks and reading.

This course aims to develop the English skills of students from non- English speaking backgrounds. It consists of three strands: Reading, Writing and Speaking and Listening

Students will develop their writing, reading and speaking and listening skills through reading a range of texts, including novels and film texts, will write for a range of audiences and purposes, and will contribute to class forums and more structured oral presentations

Students are expected to do at least 2 hours per week of home study, which will include completing tasks begun in class, working on extended tasks and reading.

English as a Second Language

This course aims to develop the English skills of students from non- English speaking backgrounds. It consists of three strands: Reading, Writing and Speaking and Listening

Students will develop their writing, reading and speaking and listening skills through reading a range of texts, including novels and film texts, will write for a range of audiences and purposes, and will contribute to class forums and more structured oral presentations

Students are expected to do at least 2 hours per week of home study, which will include completing tasks begun in class, working on extended tasks and reading.

Humanities

This course consists of a study of historical events in Asian countries and the important political and social ideas that have shaped the world. Students will study at least one issue in social and environmental geography.

Students will work with primary and secondary sources, explore the role of gender in Asian societies, develop an understanding of change and continuity, and an appreciation and understanding of other cultures and beliefs.

Assessment will include workbook, essays, document analyses, research assignment and an oral report.

Students are expected to do at least one hour home study per week. They will also be expected to work on extended projects in addition to this time.

Year 10 Core subjects (cont.)

Science

Mathematics

Mathematics

Foundation Mathematics

General Mathematics

Science

The course includes topics from the major disciplines of chemistry, biology, physics and earth and space sciences. A key unifying theme is sustainability education.

Students develop conceptual knowledge. They also develop knowledge of the processes and procedures of science. They experience practical activities that develop knowledge and skill in design, measurement and data organisation. Emphasis is placed on applications of science, the work of scientists and links between science and technology.

Assessment tasks include assignments, projects, topic tests, written responses to structured questions and conduct and reporting of practical work. Work products may be submitted in a variety of forms, including written report, verbal report, poster and multimedia presentation. There is an exam each semester.

Students are expected to do at least two hours of home study per week, including regular revision as well as completion of assessment tasks.

Mathematics

Students will study Space, Number, Measurement, Chance and data, Algebra, and Reasoning and Strategies.

They will develop a range of skills through textbook exercises and assignments, problem solving and modeling and projects.

Assessment will be based on the degree to which the above skills are demonstrated. There will be a Mathematics exam each semester.

There are also a range of extra curricula activities, including Maths Games Days, Maths Challenges and the Maths Competition.

Students are expected to do at least two hours home study per week. They will also be expected to work on extended projects in addition to this time.

There are two VCE subjects available to year 10 students studying Mathematics.

Foundation Mathematics Unit 1

This subject is designed to assist students who find mainstream Mathematics difficult. Teachers will advise on the suitability of this subject.

Students will study Space and shape, Patterns in number, Handling data, and Measurement and Design.

They will develop skills in confidently and competently applying mathematical skills and concepts, applying and discussing mathematical procedures in everyday contexts, and selecting and using appropriate technology

Assessment will be based on assignments, tests, projects and problem solving tasks.

General Mathematics Unit 2

Students will study Trigonometry, Measurement, Coordinate Geometry and Linear Programming.

They will develop skills in defining and explaining key concepts, applying mathematical processes in non-routine contexts and selecting and using appropriate technology.

Assessment will be based on successful completion of school assessed coursework, including exercises, tests, project or problem solving tasks and an exam.

ELECTIVE SUBJECTS YEARS 9 & 10

Elective subjects generally combine students from both Years 9 & 10. Students will select their preferences for electives at the end of the previous semester. Considerable effort is put into ensuring that students' elective allocation is fair. Within these electives each student must include a minimum of one subject per semester in **both** Art/Technology **and** Physical and Personal Development.

Students will not be permitted to repeat electives, have an unbalanced course (eg six Physical Education electives in one year, or make arrangements to 'swap' electives if they are unsuccessful in their first choice.

Year 10 students' electives are processed first. Elective sheets that are handed in on time will be processed before those handed in late.

Visual Arts

Ceramics

Film Theory

Painting

Photography

Ceramics

This course involves an investigation and application of a variety of techniques for the making of pottery.

Students will design, create, make and present a range of ceramic products. Processes will include hand building, wheel work and slip casting, exploration of decorating techniques, use of a variety of colouring and glazing methods, and a knowledge of the firing procedures.

Students will also develop an understanding of concepts of design within their own work and that of other artists, and investigate the historical and cultural contexts within which ceramic works are created. Students will be assessed on their production of ceramic pieces, their design folio, visual analysis and a research assignment. The cost is \$10

Film Theory

Students will explore ideas, story and production elements contained in film production and narration.

They will develop an understanding of the cinematic processes of film from the silent era to the films of today, appreciate technical and aesthetic aspects of film, be aware of codes and conventions in film, become aware of genres in film and learn about the roles of those in the film production process.

Students will be assessed on their participation in viewing and discussing films, assignment and essay work, personal research and participation in a class excursion to view a film at a local cinema.

A small cost is involved.

Painting

This course explores a range of ways of making 2-D art (including pencil, inks, pastels and collage) with the main emphasis being the development of painting techniques in both abstract and naturalistic ways.

Students will create, make and present portraits, (observation), abstracts (experimentation) and still lifes (composition). Students will also develop an understanding of concepts of design within their own work and that of other artists, and investigate the historical and cultural contexts within which art works are created.

Students will be assessed on their production of a folio, visual analysis, and a research assignment. Materials cost \$10. Students will also need to pay for excursions.

Photography

Students participate in both theory and practice relevant to both analogue and digital photography. Students will use a variety of cameras to produce an image, process black and white film, print an image with correct tonal contrasts, digitally alter or enhance an image, critically appraise own and others' art works, and study the history of photography.

Students will be assessed on the satisfactory completion of a folio, of images and written tasks in their sketchbook..

Photographic paper levy is \$30

Visual Arts (cont.)

Printmaking/ Drawing

Sculpture

Visual Communication

- *Graphic Design*
- *Architectural design*

Printmaking/Drawing

Printmaking and drawing have strong links. This unit aims to extend knowledge of both areas through study and execution. Students will make drawings based on set themes and original ideas which will stand independently and also be used for the making of relief, intaglio and surface prints.

The study of significant artists from different times and cultures will be an integral part of this course.

Safety and care of tools and equipment will also be an important aspect of this subject. Assessment will be based on participation, a folio of works and written tasks.

The cost is \$10

Sculpture

Sculpture is creating art which has depth, width and height.

Students will have the opportunity to create and express ideas using three dimensional materials, develop technical skills and become aware of the importance of sculpture in the Arts.

Students will use sculptural processes including carving, constructing, wax and clay modeling, moulding and casting and performance.

They will also develop visual analysis skills, investigate significant sculptors, gain an understanding of the history of sculpture and study the themes of sculpting the figure.

Students will be assessed on practical work, their folio showing developmental work, written analyses of art works and a research assignment.

The cost is \$10.

Visual Communication Graphic Design Semester 1

This course is about the communication of information through pictures.

Students will make and present visual communications which explore ideas, themes, issues and demonstrate understanding of aesthetic and functional consideration. They will develop visual communications appropriate to a brief, and will be able to analyse and evaluate the purpose, content and role of visual communication.

Students will produce a folio which will include freehand drawing, symbols, typography, layout design, explanatory diagrams, maps and product design. Students will be assessed on their folio of visual communications and a workbook.

Students will be expected to complete unfinished work at home.

Students will require a sketchbook.

The cost is \$10.

Visual Communication Architectural Design Semester 2

Students will develop an understanding of internationally accepted graphic conventions and systems, and will become aware of the challenge of 'enclosing space'. They will also have the opportunity to design new forms of architecture.

Students will make and present visual communications, develop visual communications appropriate to a brief, analyse the purpose and context of architectural graphics and analyse the characteristics of historical periods of architecture.

Students will be assessed on their folio of visual communications and a workbook.

Students will be expected to complete unfinished work at home.

The cost is \$10.

Performing Arts

Community Drama

Production

Drama

Community Drama

Students will work in a range of community projects using theatre for social change and enhancement of professional skills. They will work in partnership with the faculties of Medicine and Education at the University of Melbourne using drama techniques to train professionals in effective communication with adolescents. They will explore a range of social and cultural issues impacting on wellbeing, and will devise their own pieces of theatre for a particular community audience. Students will explore and develop skills in a range of performance styles, including improvisation, scripted drama, and naturalistic and non-naturalistic theatre styles. They will also develop stagecraft skills, and look at the use of theatre for political and social change.

Production

Students will learn about formal dramatic structures through the rehearsal and performance of a playscript. This will include research and the development of all areas of stagecraft required for a performance.

Students are required to regularly and punctually attend rehearsals, be cooperative and constructively contribute to the effectiveness of rehearsals and memorise dialogue.

Assessment is based on attendance, effort, attitude, performance and improvement.

Drama

Students will examine a range of cultures and use ideas drawn from personal knowledge, research and observation to improvise and develop their own drama work.

They will learn about formal dramatic structures and research historical styles, forms and conventions. Students will rehearse and refine their work for particular audiences. They will reflect on the qualities of drama produced by themselves and others and upon the nature of the multicultural society in which they live and the ways this has enriched Australian drama.

They will be required to complete research and analytical exercises as well as scriptwriting and theatre design tasks.

Students will be assessed on a range of theoretical and practical work.

Performing Arts (cont.)

Instrumental Music

Middle School Class Music

- *Music A*
- *Music B*
- *Music Technology*

Instrumental Music

Tuition is available in small groups for all students in Years 7-12.

Students may elect to take lessons in
Strings: violin, viola, cello, double bass
Percussion: kit and tuned percussion
Woodwind: flute, clarinet, saxophone, oboe, bass clarinet
Brass: trumpet, tenor horn, trombone, euphonium, tuba
Guitar (acoustic), bass guitar
Voice (subject to availability)

Students wishing to access Instrumental Music Program are required to pay an annual Instrumental Music Tuition/ Materials charge. The amount will be advised. Students who wish to borrow school instruments are required to pay a further Instrumental Music/ Repair charge.

Enrolment forms are available from the Music office. Progress reports will be issued by the instrumental music teachers, and students are required to present for formal internal assessment at this time. Students may also undertake AMEB or ABRSM exams if they wish.

Middle School Class Music

Music A & B operate as year long electives, whilst Music Technology is a semester long course. Students undertaking Music A & B must also be undertaking individual tuition either at school or with a private teacher.

Students are expected to practice for 30 to 45 minutes per night.

Music A

This is a practically based subject in which students perform in a class ensemble(s) directed by staff. Two of the four periods per week are assigned to performance, and the other two to aural and theory skill development. Students will use computer technology as part of their aural and theoretical learning. There is also a solo performance requirement. Students will be assessed on their

participation in rehearsals and performance, satisfactory completion of RCM 3rd Grade Theory Book and performance of solo works in class.

Music B

This subject focuses on small ensemble making in groups organized and managed by the students. Two of the four periods per week are assigned to performance, and the other two to aural and theory skill development. There is also a solo performance requirement. Student ensembles are expected to perform regularly in class and in public.

This subject assumes established performance skills and an understanding of music notation. Students intending to choose this elective must first discuss their choice with the Music Coordinator and gain written approval before submitting elective choices.

Assessment is based on attendance, music language tasks and assignments, participation in aural training tasks and tests, rehearsals and performances and solo works in class.

Music Technology

This course introduces students to musical composition, arranging, sequencing and recording techniques using MIDI based software. Students will learn to use software programs such as Acid DJ, Micrologic AV, Sibelius and Band in a Box. Students are not required to be learning an instrument to undertake this course.

Students will be assessed on their attendance, composition assignments, arranging assignments, recording project, PA set up test and understanding of software applications.

Business Studies

Finance

Taking Care of Business

Finance

Managing your money and understanding the world of commerce

Students will be provided with a stimulating introduction to the basis of personal money management as well as examining elementary bookkeeping for small businesses and clubs.

An important aspect of the work will be the consideration of ethical investment and money management.

Students will study four outcomes: Introduction to our economic system, earning an income, looking after your money and Financial Record Keeping.

A range of assessment tools will be used, including tests, simulation exercises, field trips, and computer tasks.

Students are expected to do at least one hour per week of home study.

The cost is \$15

Taking Care of Business

Students will explore the nature of personal management, managing others and contributing solutions to the economic and social challenges of globalisation.

There will be an emphasis on developing students' Enterprising competencies.

Students will study three outcomes: Managing yourself, Managing in a Workplace and Managing the Global Challenge.

Assessment will be based on a range of activities including 'personal passport', investigations, small business plan, tests, real school based activity, essays and class presentations using Powerpoint.

Students are expected to do at least one hour per week of home study.

The cost is \$15.

English

*English as a
Second
Language*

Humanities

Philosophy

English as a Second Language elective (9&10)

This unit aims to develop the English skills of students from non-English speaking backgrounds. The ESL elective works on the English language skills needed to support students in all subject areas, with particular emphasis on Mathematics, Humanities and Science.

Students will write drafts for Humanities assignments and essays, read and review chapters from set Humanities, Mathematics and Science texts and learn and understand the relevant language of Humanities, mathematics and Science.

Assessment will include essay plans and drafts, oral presentations, imaginative pieces of writing and vocabulary and spelling tests.

Home study should include completing tasks begun in class, reading and completing spelling and vocabulary exercises. This should take about 1 1/2 hours per week.

Philosophy

Philosophers look for answers to questions about the nature of our most basic beliefs and assumptions. Typical questions might include, What is knowledge? Do we have free will? Or What does it mean for someone to be good? The main prerequisite for enjoying philosophy is curiosity about the world and ourselves, a desire for understanding and a willingness to explore and question your basic beliefs.

The two topics that will be explored in this unit are the nature of right and wrong (ethics) and the nature of reality.

Students will be assessed on workbook exercises, essays, participation in classroom discussion and an oral report. Students are expected to complete up to two hours home study per week. The cost is \$10.

**Languages
Other Than
English
(LOTE)**

*Italian or
French*

Italian or French

The study of a language other than English offers the opportunity for development in cognitive and linguistic skills, as well as being valuable for employment, travel and intercultural understanding. Studying LOTE at VCE level is also an advantage for entrance to tertiary institutions.

Students will develop personal and interpersonal skills, as well as developing oral, aural and grammatical skills in Italian or French. They will also study the history, geography and culture of the Italy or France.

Assessment will be based on successful completion of work requirements, including workbook, assignments, class activities and homework. They will cover the areas of Reading, Writing, Listening and Speaking.

Year 10 students will be given the opportunity to participate in a study tour to Italy every year and Years 9 & 10 students to France in alternate years.

The cost is \$7.50

Physical and Personal Development

Sports Coaching

Dance

Healthy Lifestyle for Girls

Healthy Life Styles for Boys

Outdoor Education

Note: Students must select at least one Physical Education or Health Education subject each semester.

Sports Coaching

Students will learn about the skills and requirements to become a good coach, such as, communication skills, fitness programming, biomechanics, skill acquisition and nutrition. They will coach their peers as well as junior students from neighbouring primary schools.

Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively and satisfactorily complete theoretical and practical assessment.

The cost is \$10, and teachers may organize excursions to sporting events which may require payment.

Dance

Students will be introduced to a number of dance styles, such as breakdancing, hip hop, swing, African, bush, belly and ballroom. They will be required to learn dance steps and create their own performance. The unit will consist of one theory period per week for health and fitness, and three practical classes.

There is a fee of \$50 to pay expert instructors.

Healthy Lifestyles for Girls

Students will be encouraged to develop positive and healthy lifestyles in the following areas: Fitness, diet, body image, personal identity, recreation, yoga, relaxation, non competitive sports, aerobics, massage, meditation, cycling, community health, etc. The course will be adapted to the needs and requests of the group.

Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively and satisfactorily complete theoretical and practical assessment.

There is a fee of \$40.

Healthy Lifestyles for Boys

Students will be encouraged to develop positive and healthy lifestyles in the following areas: Personal fitness, diet, personal identity, recreation, non competitive sports, community health, alternative health and fitness, understanding risk taking behaviour etc. The course will be adapted to the needs and requests of the group.

Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively and satisfactorily complete theoretical and practical assessment.

The cost is \$40.

Outdoor Education

This subject aims to develop social and interpersonal skills, personal, recreational and spiritual values, improve physical fitness and health and increase environmental understanding and appreciation.

Students will study navigation, equipment, clothing, first aid, survival techniques, preparing outdoor adventure trips, conservation issues, camp cooking, tent preparation, cycling, rock climbing, bush walking and canoeing.

Students will be assessed on the successful completion of work requirements, including wearing appropriate clothing, working cooperatively, participating in practical classes, theoretical and practical assignments and attendance at an overnight camp.

There is a fee of \$90 to cover the cost of practical activities and a three day camp.

Physical and Personal Development
(cont.)

Circus

Major team Sports Semester 1

Major Ball Sports Semester 2

Circus

This elective is taught in conjunction with "Little Big Top Circus". Experienced trainers from Little Big Top teach two of the four classes every week. This allows students to develop high skill levels and to receive personal tuition and supervision. As a result, there is a charge of \$40 for the twenty week program.

Students will develop circus skills such as juggling, tumbling, unicycle, etc, performance skills, independent learning skills and will develop self confidence in a safe physical environment.

Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively and contribute to a group performance at the end of the program.
There is a fee of \$50.

Major Team Sports Cricket/ Football/ Soccer/ Basketball/ Fitness

Students will develop motor skills, understand rules, strategies and techniques, develop positive attitudes towards health and fitness, understand human physiology and biomechanics, develop an awareness of community issues relating to sport and develop acceptable social behaviour.

They will undertake a range of skill development activities in cricket, football, soccer, basketball and fitness.

Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively, satisfactorily complete theoretical and practical assessment and participate at the Intermediate Interschool sports days in terms 1 and 2.

Major team sports Tennis/ Netball/ Basketball/ Badminton/ Volleyball/ Fitness

Students will develop motor skills, understand rules, strategies and techniques, develop positive attitudes towards health and fitness, understand human physiology and biomechanics, develop an awareness of community issues relating to sport and develop acceptable social behaviour.
They will undertake a range of skill development activities in Tennis, Netball/ Basketball, Badminton and Volleyball.

Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively, satisfactorily complete theoretical and practical assessment and participate at the Intermediate Interschool sports days in terms 1 and 2.
There is a fee of \$10, which will cover the cost of hiring tennis facilities.

Major Ball Sports Basketball/ Fitness/ Soccer/ Table Tennis/ European Handball

Students will develop motor skills, understand rules, strategies and techniques, develop positive attitudes towards health and fitness, understand human physiology and biomechanics, develop an awareness of community issues relating to sport and develop acceptable social behaviour.

They will undertake a range of skill development activities in cricket, football, soccer, basketball and fitness.
Students are expected to wear appropriate clothing, participate in practical classes, work cooperatively, satisfactorily complete theoretical and practical assessment and participate at the Intermediate Interschool sports day in term 3.
Students will be required to pay \$10 for fitness sessions at a commercial gymnasium.

Technology Studies

Fashion Studies

Food Technology

Jewellery Making

Kiln Formed Glass

Fashion Studies

Students will develop skills in order to successfully produce garments and textile pieces, become proficient in using different techniques and equipment and understand the importance of a safe working environment.

They will investigate, design, produce and evaluate a range of designs and production methods.

Students will be assessed on the completion and quality of the work requirements, individual skill development, effort and attitude.

Home study will consist of design briefs, investigation into the work of a designer and materials and their application.

They will need to purchase a small sketch book, fabric, thread, notions such as zips and possibly a commercial pattern.
There is a fee of \$25

Food Technology

Students will assess food using criteria such as taste, texture, appearance, etc. They will replicate restaurant quality food, and plan, design and produce a product of their own choice.

They will investigate, design, produce and evaluate.

Students will be assessed on the completion and report on the major production, and on their workbook and journal.

There is a fee of \$30.

Jewellery Making

Students will learn about ways of making jewellery, develop an appreciation for good design, and learn the process of manufacture.

They will investigate, design, produce and evaluate a range of designs and production methods.

Assessment will be based on the quality of the completed work, including practical projects, design folio and research assignment.

Students will contribute \$30 towards the cost of materials. This will give them access to sterling silver, titanium and stones as well as standard metals and requisites. However, if large quantities of these materials are used, or students have special requirements, they will need to supply their own.

Kiln Formed Glass

Kiln formed glass uses cold glass that is placed in a kiln for firing. Students will be involved in cutting, fusing, slumping and the casting of glass to produce a range of pieces from platters and bowls to sculpture and decorative art works.

They will investigate, design, produce and evaluate a range of designs and production methods.

Students will be assessed on work produced, sketch book and a written project on visual analysis and response to glass art.

There is a fee of \$30.

Technology Studies

Metal Technology

Wood Technology

Metal Technology

This course aims to explore and expand on a variety of skills, techniques and processes used in working with metals and related materials. Students will learn these in conjunction with practical work.

Students will investigate, design, produce and evaluate.

They will be assessed on the completion of set projects.

Each student will require a 2 H pencil and a sketch book for designs, plans, notes and evaluation.

There is a fee of \$30.

Wood Technology

This course aims to develop a variety of skills and technology working with wood and related materials. Students will explore the characteristics and properties of a variety of timbers through a series of projects that will involve the safe and correct use of hand and some power tools.

Students will investigate, design, produce and evaluate.

Assessment will be based on investigation of alternative design approaches by designers, design brief and workshop drawings, and the satisfactory completion and evaluation of the products.

Each student will require a 2 H pencil and a sketch book for designs, plans, notes and evaluation.

There is a fee of \$20.

Multi Disciplinary

Robotics and Computer Programming 1 & 2

Computer Applications and Desktop Publishing

Wet and Wild

Creative Writing

*(these units all
incorporate
elements from a
variety of areas,
including
Communication,
Humanities,
Science,
Information and
Communications
Technology (ICT),
Interpersonal
Development and
Thinking)*

Robotics and Computer Programming 1 & 2

Unit 1 and Unit 2 of Robotics and Computer Programming are each taken over a semester

Students cannot undertake Unit 1 and Unit 2 during the same semester. Completion of Unit 1 is a prerequisite for Unit 2.

Students will investigate robots, their importance and how to program robots to perform simple actions.

The programming component of this elective will introduce students to Visual Basic and the Game Maker program. Modelling and simulation will allow students to participate in interactive programs, such as responding to imaginary situations by applying reasoning strategies to achieve goals.

Students are not required to own a computer. Where it is necessary, students may be expected to work outside class time to complete assignments using the school's computers if the hardware and software is not available at home.

Assessment will be based on satisfactory completion of work requirements.

The cost for each of these units is \$40

Computer Applications and Desktop Publishing

This course aims to provide a stimulating introduction to the use of computer for word processing (Word), spread sheet applications, PowerPoint presentations and web designing.

For Computer Applications, students will be required to study a theory component and complete practical tasks. They will also produce project(s) which will allow them to display their new skills.

For Desktop Publishing, students will put together articles for the college magazine. This will involve research, design and production involving text and graphics.

Assessment will be based on satisfactory completion of the work requirements.

Wet and Wild

This unit will focus on animals that live in "wet" (aquatic) environments including freshwater and marine habitats and the role of different organisms in these ecosystems. It will also investigate animals that live in the "wild" on land, both in Australia and around the world, with a particular focus on African wild animals. We will investigate the threats to animals in these wild places and what can be done to help relieve environmental pressures. We will investigate the philosophy of animal rights.

The unit will involve numerous excursions in the local area and further afield. We will conduct much of our research at the Melbourne Zoo, the Melbourne Aquarium, the Museum and the Werribee Zoo. Students should be prepared to bike ride for short distances in the local area.

The assessment for the unit will include a major research assignment, a media journal, a communication project and participation in field research trips.

The cost is \$100.

Creative Writing

This course is based on the principle that good writing grows out of storytelling. Students will have the opportunity to write their own stories and read and appreciate the stories of others. They will focus on communication and interpersonal development, as well as developing their thinking skills.

Assessment will be based on a folio of writing and other tasks as determined by the teacher and the class.

Sport

Sport is played throughout the school year against other schools within our group

Term 1: Tennis, volleyball, cricket, baseball/ softball

Term 2: Football, soccer, netball, badminton

Term 3: Hockey, basketball, table tennis, squash

Athletics and Swimming Carnivals will be held during the year at both intra and inter school levels.

Intermediate and Senior sports teams will be advertised during the year.