

Subjects offered in the senior school 2009

Note: not all subjects will run in 2009. Whether a subject will run depends on the number of students who choose the subjects, and the resources available.

	Units	Page		Units	Page
VCAL					
Victorian Certificate of Applied Learning	1-2	4	SCIENCE		
VISUAL ARTS			Biology	1-4	35
Art	1-4	6	Chemistry	1-4	36
Media	1-4	7	Physics	1-2	37
Studio Arts – Art/Sculpture	1-4	8		3-4	38
Studio Arts – Fashion/ Costume Design	1-4	9	Psychology	1-4	39
Studio Arts – Photography	1-4	10	TECHNOLOGY STUDIES		
Visual Communication	1-4	11	Design and Technology	1-4	40
BUSINESS STUDIES			Food and Technology	1-2	41
Accounting	1-4	12	VET/VCE		42
Business Management	1-4	13	Certificate II		
Legal Studies	1-4	14	Agriculture	1-4	
ENGLISH			Applied Design in Industry	1-4	
English	1-4	15	Automotive Technology studies	1-4	
English as a Second Language (ESL)	1-4	16	Building and construction	1-4	
Literature	1-4	17	Business Admin	1-4	
HUMAN DEVELOPMENT			Business Admin (International)	1-4	
Health and Human Development	1-4	18	Broadcasting	1-4	
Physical Education	1-4	19	Community Recreation	1-4	
HUMANITIES			Community Services	1-4	
Classical Societies and Cultures	1-4	20	Dance	1-4	
History- Revolutions	3&4	21	Electro-technology	1-4	
History- 20 th Century	3&4	21	Engineering	1-4	
International Politics	3&4	22	Furnishings	1-4	
Philosophy	1-4	23	Hairdressing	1-4	
INFORMATION TECHNOLOGY			Hospitality	1-2	
Information Technology	1&2	24	Hospitality	3-4	
Information Technology applications	3&4	24	Makeup artistry	1-4	
LANGUAGES OTHER THAN ENGLISH (LOTE)			Certificate III		
French	1-4	25	Clothing Concepts	1-4	
Italian	1-4	25	Information Technology	1-4	
MATHEMATICS			Multimedia	1-2	
Foundation Mathematics	1&2	27	Multimedia	3-4	
General Mathematics	1&2	27	Music Industry (performance)	1-4	
General Mathematics (Specialist)	1&2	27	Music Industry (Technical Production)	1-4	
Mathematical Methods	1-4	28	VET enrolment form <u>must</u> accompany this blocking sheet, there is a cost and a compulsory Info Night. *See VET Handbook		
Specialist Mathematics	3&4	29	VCAL		43
Further Mathematics	3&4	29	School based Apprenticeships		43
PERFORMING ARTS			AUSTRALIAN SCHOOL BASED APPRENTICESHIPS		
Drama	1-4	30	Students and parents need to contact Group training companies themselves.*See VET Handbook to apply for ASBAs		
Theatre Studies	3&4	31			
Music Performance	1&2	32			
Music Performance- Group	3&4	33			
Music Performance –Solo	3&4	34			

MEETING THE REQUIREMENTS OF THE V.C.E. & VCAL

VCE: Victorian Certificate of Education

VCAL: Victorian Certificate of Applied Learning

What is the difference between VCE and VCAL?

VCE is a valuable pathway to further study at university, TAFE and the world at work. It is possible to complete a school based apprenticeship or traineeship within your VCE. A VCE program will usually consist of 20 –24 semester units taken over two years.

VCAL gives practical hands on experience, as well as literacy and numeracy skills and the opportunity to build personal skills that are important for life and work. Like the VCE, it is a recognised qualification.

Students who do VCAL are likely to be interested in going on to training at TAFE (Technical and Further Education), doing an apprenticeship, or getting a job after completing school, rather than attending university.

However, if you start your VCAL and then decide VCE is the right option for you, you can change your mind. In fact, any VCE units you complete as part of VCAL will count towards your VCE, just as VCAL units will count towards VCE.

Structure of the VCE Certificate

The Victorian Certificate of Education is a two-year certificate for Years 11 and 12. It is made up of units of study that run for one semester. The studies available come from English, Arts/Humanities and Mathematics/Science/Technology.

Students must select

1. 4 units of English

To obtain the VCE, students must satisfactorily complete 16 units including:

2. at least 3 units of English (to receive an ENTER score, students must satisfactorily complete English, ESL or Literature, Units 3 & 4)
3. at least three sequences at Units 3/4 level (i.e. 6 units) in studies other than English, of which two may be VCE or VET sequences.

All students must study English/ English as a Second language and/or English Literature at Year 11 and Year 12 levels.

Sequence of Units

It is usual for units at the 1/2 level to be taken in Year 11 and Units at the 3/4 level in Year 12. However, some students may take one unit 3/4 sequence in Year 11 (after consultation with coordinators). Some students may choose to study VCE over 3 years, mixing units 1/2 and units 3/4.

In Year 11, subjects may be taken for one unit only (i.e. changes in subjects can be made for Unit 2). In Year 12 subjects must be taken for the whole year.

Prerequisites

Students must complete Units 1 and 2 of any VET course prior to enrolling in Units 3 and 4. While there are no prerequisites for undertaking any VCE 3/4 units, Faculty Coordinators strongly recommend that units 1 and 2 of LOTE, Physics, Chemistry and Accounting are completed prior to undertaking these subjects as units 3 and 4.

Students undertaking VCE Mathematics need to consult the information on p. 26 to determine the most beneficial sequence of units.

Assessment

At Years 11 and 12 the award of satisfactory completion for a unit is based on a decision that the student has demonstrated the set of outcomes specified for that unit. In making this decision, the teacher will use a selection of designated assessment tasks and course work.

For units 3 and 4, levels of performance are assessed by school-assessed coursework (set and marked by the teachers), according to guidelines from VCAA (Victorian Curriculum & Assessment Authority) as well as exams (set and marked by VCAA).

For Units 1 and 2, levels of performance are assessed by the designated assessment tasks (set and marked by the teachers)

VET (Vocational Education & Training)/VCE

VET/ VCE subjects are offered to years 10, 11 and 12. These are usually run by TAFE and are usually held at a campus outside Princes Hill Secondary College on Wednesdays. These units give Nationally Accredited Training Certificates as well as VCE units

Equivalent National Tertiary Entrance Rank (ENTER)

A mark out of 99.95 is given to all students who complete the VCE and who apply through VTAC (Victorian Tertiary Admissions Centre) for tertiary admission. This is calculated from the student's scores in Units 3 and 4 of English, Literature or ESL, the student's next best three scores and 10% of the student's next two best scores. Students are then ranked according to this score.

Further Mathematics and Specialist Mathematics cannot be done in the same year. If they are studied in separate years, only one can be counted in the primary four and the other would count as an increment.

Only one of the following combinations can be used in the best six (that is, in the calculation of the ENTER):

1. English or ESL
2. Chinese (FL) or Chinese (SL)
3. Indonesian (FL) or Indonesian (SL)
4. Japanese (FL) or Japanese (SL)
5. Korean (FL) or Korean (SL)
6. No more than two Mathematics studies, no more than two Music studies, no more than two History studies, no more than two English studies and no more than two LOTEs (Languages Other Than English) can be included in the "primary four". (Other mathematics, musics, histories, English studies and/or LOTEs can be used as a 10% increment.)
7. A maximum of one sequence of Units 3 & 4 (with a study score) of a VET program may be counted in the primary four, and a total of 2 VET VCE in the program.
8. Units 3 & 4 (with study score) of any VET programs may be used for 5th & 6th study increments for the ENTER.
9. Units 3 & 4 of a VET program where no study scores are available may be used for 5th and 6th study increments. It will be 10% of the average of the primary 4 score

The Relevance of a Study to a Career

Some tertiary courses **require** that students have taken certain units while other units may be **recommended**.

The Victorian Tertiary Admissions Centre (VTAC) has published details of tertiary entrance requirements for 2007 and 2008.

All students are advised to obtain a copy of these requirements. Full details are available from the Careers Adviser and at www.vtac.edu.au

Students and parents are advised to consider carefully the tertiary prerequisites for the various courses and to consult the VCE Coordinators or the Careers Adviser if there are any doubts about these.

VCAL (The Victorian Certificate of Applied Learning)

At Princes Hill it is possible to complete a VCAL certificate at Foundation, Intermediate or Senior level – the levels roughly correspond to years 11 and 12. Students complete three compulsory VCAL studies, a VET study and 2 VCE studies. VCE, VET and VCAL are offered to all year 11 and 12 students in the one subject selection grid. The three compulsory VCAL units are indicated on the selection sheet with an asterisk. For many students VCAL is a one year course which focuses on the transition from school to further study, traineeship or apprenticeship, or work. VCAL guides them in working out a pathway into work.

VCAL units

1. English – Literacy – Foundation, Intermediate or Senior level.

The aim of these units is to develop students' knowledge, skills and understanding in literacy in the contexts of family and social life, workplace and further education settings and in the wider community. The overall purpose is to provide an applied real-life approach to literacy development. This consists of two units, including a reading and writing unit and an oral unit, studied over two semesters.

Work Related Skills – Foundation, Intermediate or Senior level.

The aims of this unit are: to develop key competencies and employability skills through a work-related context, to develop and apply critical thinking skills, to develop planning and organisational skills, to provide experiences that prepare students for a vocational context and to develop particular interests and abilities that may link to employment-related goals. This is one unit, studied in conjunction with Literacy.

1. Maths – Numeracy – Foundation, Intermediate or Senior level.

The aim of this study is to apply Maths skills to tasks which are part of students' everyday life, the workplace and the community. Students are asked to develop everyday numeracy to make sense of their personal and public lives.

This study is made up of one unit. It will be decided at a later date whether the one unit will be done over a whole year, or whether another unit will be taken.

2. Personal Development – Foundation, Intermediate or Senior level

The aim of this study is to develop students' self esteem and personal growth. Students are asked to develop their skills and abilities in leadership, teamwork, goal setting, time management, accepting responsibility, decision making, problem solving and reflection. This is largely met through the design, implementation and evaluation of individual, group or community-based projects. This study is made up of two units, one undertaken each semester.

Industry Specific Skills – Foundation, Intermediate or Senior level

Through a VET (Vocational Education and Training) study students develop knowledge and skills in a vocational context, undertake vocational experience in relation to their interests and abilities, and establish pathways to further studies through credits gained that articulate into a VCE or VET course.

A VET study is made up of two units, one undertaken each semester. VET may be done as part of the VCE rather than VCAL.

These units can also be done through SBNAs (School Based New Apprenticeships). See p. 43 for more details.

VCE studies as part of the VCAL qualification

Students select two additional VCE studies from the course selection grid. At year 11, these would normally be at Unit 1 & 2 level. At senior level this would normally be Units 3 & 4.

Completion

To complete a VCAL certificate a student must successfully complete 10 units including:

1. One unit of English – Literacy
2. One unit of Maths – Numeracy
3. One VET study
4. One unit of Work Related Skills
5. One unit in Personal Development

Student VCE Handbook 2009

At the start of Term 1, all VCE students will be given a handbook outlining the procedures for assessment and rules for the implementation of the VCE at Princes Hill Secondary College.

The College Library

Private study and the use of the library Certain areas are available for quiet private study, during study periods. These include the library, VCE study room, and any empty classrooms. If discussions are required, the canteen can be used, **NOT** the study areas. During class time, (including your study periods) you must remain in the building. If you wish to leave the school area during a study period, or during lunchtime, it is necessary to sign out in the Senior School Students "Early Leavers" book in the office.

The Library is the primary research/study facility of the college. It is a place where students know they will be able to find an atmosphere of work.

Senior students especially are expected to provide an example to younger students. Senior students who are not intending to work quietly should use the canteen for discussion. If your teacher is absent, VCE classes **should not** come to the Library, stay in the classroom and do private study there.

Photocopying A coin operated photocopy machine is available.

Borrowing VCE students may borrow up to five books at a time, for three weeks. If any books are overdue the student may not borrow again until the books are returned. All students need to show their ID card to borrow from the library. Students with very overdue books will have their reports withheld until the matter is resolved.

Computers The library computers are for class work. Games are not permitted at any time. Two computers are reserved for use by VCE students only, during recess and lunchtimes.

Subjects offered in 2009

The following pages describe the subjects offered by Princes Hill Secondary College for 2009. These are merely outlines: for further information, you should see the current teacher of the subjects, Subject area coordinators, year level coordinators and the careers coordinator.

Visual Arts

Art Units 1 - 4

Note: Students are expected to contribute to the cost of materials they use in these units.

Unit 1

Areas of Study

1. **Art Production – Developing ideas and skills**
This focuses on visual solutions developed through an exploration of techniques and working methods. It explores the characteristics of selected art forms and media.
2. **Art Appreciation – Art and Society**
This focuses on the ways in which art reflects the values, beliefs and traditions of the society for which it was created.

Assessment

Folio, extended written responses, annotated visual reports and contribution to class discussions.

Unit 2

Areas of Study

1. **Art Production – Exploring ideas and issues**
This involves the development of areas of personal interest in visual explorations and the communication of ideas and directions.
2. **Art Appreciation – Art and the Individual**
This area of study focuses on the ongoing interest in artists and their distinctive approaches to creativity and individuality.

Assessment

Folio of a selection of finished artworks and a range of responses to art. Responses to analysis of art will be in short answer and extended response format.

Unit 3

Areas of Study

1. **Art Production - Investigation and Interpretation**
This focuses on making personal art responses through a broad investigation, which includes exploration and experimentation in one or more media to prepare and develop a sustained body of work.
2. **Art Appreciation – Interpreting Art**
This focuses on using interpretive frameworks to respond critically to art works from two periods of art: pre 1970 and post 1970 (contemporary).

Assessment

Assessment is based on both practical and analytical work, demonstrating the development of the student's thinking and work practices.

Unit 4

Areas of Study

1. **Art Production – Realisation and resolution**
The preparation of a final presentation of concepts, ideas and/ or observations developed and refined from the visual directions explored in unit 3.
2. **Art Appreciation – Discussing and debating art**
Exploring the meanings and messages of art through interpretation of selected art works

Assessment

Assessment is based on exploratory or finished folio, personal substantiated interpretations in selected artworks and an end of year exam. This course is also assessed by School Assessed Tasks and School Assessed Coursework

Students are expected to supply their own materials

Visual Arts

Media
Units 1 - 4

Unit 1

Presentation and technologies of representation

Areas of Study

1. Representation
2. Technologies of representation
3. New media

Assessment

- ? Print layouts / posters
- ? Photographs / audiovisual multi-media display
- ? Tests.
- ? Short written reports.
- ? Oral report.

At least one of the assessment tasks in Unit 1 must be in written form.

Unit 2

Media Production & The Media Industry

Areas of Study

1. Media Production
2. Media industry production
3. Australian media organisations

Assessment

- ? Print layouts / posters
- ? Photographs / audiovisual multi-media display
- ? Tests.
- ? Short written reports.
- ? Oral report.

At least one of the assessment tasks in Unit 2 must be in written form.

Unit 3

Narrative and media production design

Areas of Study

1. Narrative
2. Media Production skills

Assessment

- ? Written analyses (Outcome 1)
- ? Two technical exercises relevant to the specifications identified in the production design plan.

School assessed coursework for Unit 3 (Outcomes 1 and 2) contribute 8% to the final assessment. Outcomes 2 & 3 in Unit 3 and Outcome 1 in Unit 4 will be assessed through a 35% school-assessed task.

Unit 4

Media processes, social values and media influence

Areas of Study

1. Media Process
2. Social Values
3. Media Influence

Assessment

- ? School assessed coursework for Outcomes 2 and 3 will contribute 12% to final assessment.
- ? Written analyses and texts.

A two hour exam contributes 45% to final assessment.

Studio Arts

Art/Sculpture

Units 1 - 2

Unit 1

Artistic Inspiration & Techniques

Areas of Study

1. **Developing Art Ideas**

Investigating sources of inspiration and various methods used to record, interpret and translate observations into visual images.

2. **Materials and Techniques**

Students will use a variety of 3D materials, including glass and metal. Jewellery and sculptural processes will be explored to develop individual ideas.

3. **Interpretation of art ideas and use of materials and techniques**

The way artists from different times and locations have interpreted ideas and sources of inspiration and use materials and techniques in the production of art works.

Assessment

Assessment is based on a folio of 3dimensional art-form, a folio that documents the development of these pieces and a series of written works investigating the ways in which artists from different cultures have gained inspiration and explored materials and techniques.

Unit 2

Design exploration and concepts

Areas of Study

1. **Design Exploration**

2. Developing artworks through a design process of visual research and inquiry.

3. **Ideas and styles in artwork**

Students all develop a folio of work around drawing and printmaking processes

Assessment

Assessment is based on a folio of design explorations and written presentations that analyse artworks from different times and locations and discuss the aesthetic qualities used to communicate the artist's intention

Studio Arts

Fashion/ Costume Design

Units 1 - 4

Note:

Students will provide the majority of their material needs.

Unit 1

Artistic Inspiration and techniques

Areas of study

1. **Developing art ideas**
Investigating sources of inspiration and various methods used to record, interpret and translate observations into textile forms.
2. **Materials and techniques**
The exploration of a range of fibres and fabric treatments used in the development of materials and their construction.
3. **Interpretation of art idea and use of materials and techniques**
The work of artists from different locations and times is studied in order to gain an understanding of how artworks are conceived and produced.

Assessment

Workbook, a folio of completed artworks and a series of investigative written tasks analysing designers' work.

Unit 2

Design exploration and concepts

Areas of study

1. **Design**
Developing artworks through a design process of visual research and inquiry.
2. **Ideas and styles in artworks**
Development of skills in the visual analysis of artworks.

Assessment

A folio of design explorations and the production of a number of related art works and written presentations that analyse designers' work.

Unit 3

Studio production and professional practices

Areas of study

1. **Work brief**
Development of a work brief that creates a framework for the design process.
2. **Design process**
Exploration and development of the design process as documented in the work brief.
3. **Professional practice**
Research the work and art practice of a traditional and contemporary designer / artist.

Assessment

A written work brief detailing how you will structure you design process, a developmental folio that explores the aims and ideas as set out in the work brief and produces a range of potential solutions and two written research assignments.

Outcomes 1 and 2 are subject to external review. (33%) SAT 1

Outcome 3 will form part of the end of year exam.

Unit 4

Studio production and art industry contexts

Areas of study

1. Focus statement
Preparation of visual and written documentation that explains the artwork to be completed for the folio.
2. Folio
The production of a cohesive folio of two finished artworks developed from potential solutions.
3. Art Industry contexts
The presentation of artworks and current art industry issues.

Assessment

? Present a visual and written focus statement, a folio that consists of no less than two finished artworks

? A 1 ½ hour examination based on work done in Outcome 3 from Units 3 and 4. (34%)

Outcomes 1 and 2 are subject to external review. (33%) SAT 2

Studio Arts

Photography

Units 1 - 4

*Note:
Students will be
required to pay a
paper levy for
these units*

Unit 1

Artistic Inspiration and techniques

Areas of study

1. **Developing art ideas**
Investigating sources of inspiration and various methods used to record, interpret and translate observations into visual images.
2. **Materials and techniques –**
The use of lens based media (analogue and digital photography and video) used in the production of artworks.
3. **Interpretation of art ideas and use of materials and techniques**
The work of artists from different locations and times is studied in order to gain an understanding of how artworks are conceived and produced.

Assessment

Workbook, folio, and a series of written works analysing artists' work

Unit 2

Design Exploration and Concepts

Areas of study

1. **Design exploration**
Developing artworks through a design process of visual research and inquiry.
2. **Ideas and styles in artworks**
The development of skills in the visual analysis of artworks.

Assessment

Workbook, folio, and a series of written works analysing artists' work

Unit 3

Studio production and professional practice

Areas of study

1. **Work brief**
The development of a work brief that creates a framework for the design process.
2. **Design process**
Exploration and development of the design process as documented in the work brief.
3. **Professional practice**
research the work and art practice of a traditional and contemporary photographers / artists.

Assessment

A written work brief, a developmental folio and two written assignments that research the ways in which artists from different times and locations have developed aesthetic qualities and distinctive styles when making artworks.

Outcomes 1 and 2 are subject to external review. (33%) SAT 1
Outcome 3 will form part of the end of year exam.

Unit 4

Studio production and art industry contexts

Areas of study

1. **Focus statement**
Preparation of visual and written documentation that explains the artwork to be completed for the folio.
2. **Folio**
The production of a cohesive folio of finished artworks developed from potential solutions.
3. **Art Industry contexts**
The presentation of artworks and current art industry issues.

Assessment

- ? Present a visual and written focus statement, a folio that consists of no less than two finished artworks
- ? A 1 ½ hour examination based on work done in Outcome 3 from Units 3 and 4. (34%)

Outcomes 1 and 2 are subject to external review. (33%) SAT 2

Visual Communication

Units 1 - 4

Note:

Students are to supply their own folio and special materials such as mountboard, photopaper and computer printing

Unit 1 *Visual Representation*

Areas of study

1. Instrumental Drawing
2. Freehand Drawing
3. Visual communication production process
4. Design process

Assessment

Three folios that demonstrate the range of drawing styles, including technical, rendering, freehand and three dimensional, and a series of report describing the design process.

Unit 2 *Communications in context*

Areas of study

1. Representing and communicating form through freehand and instrumental drawing
2. Developing imagery
3. Developing visual communication solutions
4. Visual communications in context

Assessment

Three folios showing competency in instrumental drawing to Australian Standards and the visual communication of form, space and surface through the use of perspective drawing, rendering, a range of media design elements and design principles. A design exercise. A written and visual presentation that investigates and analyses a design movement or a prominent designer

Unit 3 *Visual communication practices*

Areas of study

1. Visual Communications Design
2. Visual Communications Analysis
3. Investigating Professional Practice

Assessment

A folio and two written reports (33% of final assessment)

Unit 4 *Designing to a brief*

Areas of study

- ? Developing a Brief
- ? Solutions to the Brief
- ? Final presentations

Assessment

Preparation of a brief and a folio that fulfils that brief. Two final presentations will be developed to satisfy the brief. (33% of final assessment)
End of year exam is worth 34 % of final assessment.

Business Studies

Accounting

Units 1 - 4

Unit 1

Establishing and operating a service business

This unit focuses on the establishment of a small business.

Areas of study

1. Going into business.
2. Recording and reporting accounting data and information
3. Financial decision making

Assessment

Assessment tasks for this unit may include:

- ? Exercises using an accounting computer software package
- ? Test(s).
- ? Assignments.
- ? Classroom presentations.

Unit 2

Accounting for a trading business

This unit focuses on accounting for a single activity sole trader

Areas of study

1. Recording and reporting accounting data and information.
2. ICT in accounting
3. Evaluation of business performance

Assessment

As for Unit 1.

Unit 3

Recording and reporting for a trading business

This unit focuses on financial accounting for a single activity trading business as operated by a single trader and emphasises the role of accounting as an information system

Areas of Study

1. Recording of financial data
2. Balance day adjustments and reporting of accounting information

Assessment

Assessment tasks for this unit may include:

- ? Structural question/s
- ? Folio of exercises (manual and ICT)
- ? A case study (manual or ICT)
- ? A test (manual or ICT)
- ? A report (written, oral or multimedia)

School-assessed coursework for Unit 3 will contribute 17% to the study score.

Exams: Mid-year exam of 1 ½ hours will contribute 33% to the study score.

Unit 4

Control and analysis of business performance

This unit provides an extension of the recording and reporting process from Unit 3

Areas of Study

1. Extension of recording and reporting
2. Financial planning and decision making.

Assessment

Assessment tasks for this unit may include:

- ? Structured questions
- ? A folio of exercises (manual and ICT)
- ? A case study (manual and ICT)
- ? A test (manual and/ or ICT)
- ? A written report

School-assessed coursework for Unit 4 will contribute 17% to the study score.

Exams: End-of-year exam of 1 ½ hours will contribute 33% to the study score.

*Business
Studies*

**Business
Management**

Units 1 - 4

Unit 1
*Small business
management*

Areas of study

1. Business Concepts
2. Small business decision making, planning and evaluation.
3. Day to day operations.

Assessment

1. Case study analysis
2. Small school-based business activity.
3. Folio of analytical exercises.

These tasks will account for 75%
Semester exam 25%

Unit 2
*Communication and
management*

Areas of study

1. Communication in business
2. Managing the marketing function
3. Managing the public relations function

Assessment

- ? Business research (print and online)
- ? Essay
- ? Business communications project

These tasks will account for 75%
Semester exam 25%

Unit 3
Corporate management

Areas of study

1. Large scale organisations in context.
2. Internal environment of large-scale organisations
3. The operations management function

Assessment

Students will be assessed on a range of tasks selected from the following:

- ? Case study
- ? Structured questions
- ? Media analysis
- ? Test
- ? Essay
- ? Report in written format
- ? Report in multimedia format

Unit 4
*Managing people and
change*

Areas of Study

1. The human resource management function
2. The management of change

Assessment

Students will be assessed on a range of tasks selected from the following:

- ? Case study
- ? Structured questions
- ? Media analysis
- ? Test
- ? Essay
- ? Report in written format
- ? Report in multimedia format

The level of achievement for Units 3 and 4 is also assessed by an end of year examination, which will contribute 50 per cent to the final assessment.

Business Studies

Legal Studies

Units 1- 4

Unit 1 *Criminal Law and Justice*

This unit explores legal and non legal rules, law making, enforcement and the justice system.

Areas of study

1. Criminal Law
2. The Courtroom

Assessment

Structured assignment
Essay
Mock court or role play
Folio and report
Case study
Test
Annotated visual display
Report (written, visual, oral and multimedia)

Unit 2 *Civil law and the Law in Focus*

This unit focuses on the effective resolution of civil disputes.

Areas of Study

1. Civil disputes
2. Civil law in action
3. The law in focus

Assessment

? Structured assignment
? Essay
? Mock court or role play
? Folio and report
? Case study
? Test
? Annotated visual display
? Report (written, visual, oral and multimedia)

Unit 3 *Law Making*

This unit explores the function of the courts, tribunals and alternative avenues of dispute resolution

Areas of study

1. Parliament and the Citizen
2. Constitution and the protection of rights
3. Role of the courts

Assessment

? Case Study
? Structured questions
? Tests
? Essays
? Report in written format
? Report in multimedia format
? Folio of exercises

These tasks must be completed in class and within a limited time frame.

Unit 4 *Dispute Resolution*

This unit explores the function of the courts, tribunals and alternative avenues of dispute resolution.

Areas of study

1. Criminal cases and civil disputes
2. Court processes and procedures

Assessment Tasks

? Case Study
? Structured questions
? Tests
? Essays
? Report in written format
? Report in multimedia format
? Folio of exercises

Assessment for units 3 & 4

1. School assessed coursework for Unit 3 will contribute 25% to the study score. These tasks must be completed in class and within a limited time frame.
2. End of year examination which will contribute to 50% to the study.

English

Units 1 - 4

For units 3 & 4, students can do English Units 3 & 4, (or ESL) and/or Literature units 3 & 4

It is strongly recommended that students take English 3 & 4 (or ESL)

Units 1-4 encompass a study of a variety of texts, including written, film and media. Students also develop their writing skills in a variety of styles.

Units 1 & 2

Areas of Study

1. Reading and responding
2. Creating and presenting.
3. Using language to persuade.

Assessment

There are three outcomes. Text responses will be assessed through a range of written, oral and multimodal forms. In addition, written/ multimodal texts that are informed by a particular theme/idea for a specific audience, purpose and context will be created and presented by students for assessment. Students will also identify how language is manipulated to persuade an audience and construct a point of view on an issue.

Unit 3

Areas of study

1. Reading and responding
2. Creating and presenting
3. Using language to persuade

Assessment

There are three outcomes. Text responses will be assessed through a range of written and oral forms. In addition, written/ multimodal texts that are informed by a particular theme/idea for a specific audience, purpose and context, will be created and presented by students. Students will also identify how language is manipulated to persuade an audience and construct a point of view on an issue.

Unit 4

Areas of Study

1. **Reading and responding**
2. Creating and presenting

Assessment

There are two outcomes. Text responses will be assessed through written responses writing. In addition, written/ multimodal texts that are informed by a particular theme/idea for a specific audience, purpose and context will be created and presented by students for assessment.

The exam is three hours in length and is worth 50% of the overall assessment.

English

English as a Second Language

Units 1- 4

Students need to meet certain guidelines to be able to study English as a second language. The structure of the units is similar to English, but the assessment guidelines are modified.

Units 1-4 encompass a study of a variety of texts, including written, film and media. Students also develop their writing skills in a variety of styles.

Units 1 & 2

Areas of Study

1. Reading and responding
2. Creating and presenting.
3. Using language to persuade.

Assessment

There are three outcomes. Text responses will be assessed through a range of written, oral and multimodal forms. In addition, written/ multimodal texts that are informed by a particular theme/idea for a specific audience, purpose and context will be created and presented by students for assessment. Students will also identify how language is manipulated to persuade an audience and construct a point of view on an issue.

Unit 3

Areas of study

1. Reading and the study of texts.
2. The craft of writing.
3. Effective oral communication.

Assessment

There are two outcomes. Text responses will be assessed through an analytical response. Students will also construct their own point of view in response to a current media issue. Oral skills will be assessed by the delivery of complex information in an oral presentation.

Unit 4

Areas of study

1. Reading and the study of texts.
2. The craft of writing.

Assessment

There are two outcomes. Text responses will be assessed through an analytical or creative response. Students will also develop a writing folio. The final version will contain two pieces of writing written for different specified purposes and audiences. The exam is three hours in length and is worth 50% of the overall assessment.

English

Literature

Units 1 - 4

Unit 1

Areas of Study

1. Readers and their responses
2. Ideas in texts
3. Interpreting Non print Texts

Assessment

There are three outcomes. Students will construct a range of analytical, creative and oral responses to a variety of literary texts.

Unit 2

Areas of study

1. Texts and Contexts
2. Comparing Texts

Assessment

There are three outcomes. These outcomes are assessed in a variety of ways that may include evidence of participation in on line forums, oral or written reviews, close analysis of selected passages, essay responses and/or dramatic interpretation of texts.

Unit 3

Areas of Study

1. Adaptations and Transformations
2. Views, Values and Contexts
3. Considering Alternative Viewpoints

Assessment

There are three outcomes. Students will be able to express their understandings of the set literature through essays, comparisons, reflection, evaluation and a review of a text of the student's own choosing.

Unit 4

Areas of study

1. Creative Response
2. Close Analysis

Assessment

There are three outcomes. Students will analyse selected texts, discuss the merits of various readings and construct an original piece of writing in the style of a particular text or recreate texts.

Human development

Health and human development

Units 1- 4

Unit 1 *Youth health and development*

A study of the transition and challenges from childhood to adulthood which includes physical, social, emotional and intellectual development.

Areas of study

- ? Understanding health and development.
- ? Transition to adulthood
- ? Challenges for youth

Assessment

- ? A case study analysis
- ? A data analysis
- ? A multi media presentation
- ? An oral presentation
- ? A test
- ? A written test

Unit 2 *Individual and community health and development*

A study of the organisation and delivery of health care in Australia, inequitable health and development outcomes affected by social and environmental factors and optimal health and development throughout childhood and adulthood.

Areas of study

1. Health and development of young Australians
2. Adult health and development
3. Health care in Australia

Assessment

As unit 1, including a written response..

Unit 3 *Nutrition, health and development*

A study of the changes in public health that have occurred as a result of changes in understanding about health and health needs. Government and non government initiatives designed to promote health and development will be explored.

Areas of study

- ? Understanding Australia's health.
- ? Promoting health in Australia

Assessment

1. A response in one of the following forms: a written report, a case study analysis, a data analysis or a test
2. A response in written, visual or multimedia format focussing on a diet related issue
3. A response in a written, visual or multimedia format focussing on a non diet related health issue

(25% of total mark for the year).

Unit 4 *Global health and development*

A study of health through the lifespan in both industrialised and developing countries. Health care initiatives developed by governments and international agencies to optimise health and development globally.

Areas of study

1. Development across the lifespan.
2. Promoting health and development globally

Assessment

- ? A response in one of the following forms: a written report, a case study analysis, data analysis or a test
- ? Two short responses from the following forms: written report, case study analysis, data study analysis or a test.

(25% of total mark for the year).
Exam: 50% of final mark for the year.

Physical education

Units 1- 4

Unit 1
Learning and improving skill

Areas of study

1. Movement analysis
2. Coaching for enhanced performance

Assessment

- ? Written Reports
- ? Tests
- ? Laboratory Reports
- ? Oral reports
- ? Data analysis
- ? Case study analysis
- ? Multimedia presentations
- ? Structured questions and participation in practical activity.

Unit 2
The active body

Areas of study

1. Body systems and performance
2. The impact of physical activity on the individual

Assessment

- ? Written Reports
- ? Tests
- ? Laboratory reports
- ? Oral reports
- ? Data analysis
- ? Multimedia presentation
- ? Structured questions and participation in practical activity

Unit 3
Physiological and participatory perspectives of physical activities

Areas of study

1. Monitoring and performance of physical activity
2. Physiological requirements of physical activity

Assessment

- ? Written response
- ? Written reports
- ? Tests
- ? Multimedia presentations
- ? Laboratory reports
- ? Data analysis
- ? Case studies
- ? Structured questions

School assessed course work for Unit 4 will contribute 25% to the final assessment.
End of year examination which will contribute 50% to the final assessment.

Unit 4
Enhancing physical performance

Areas of study

1. Enhancing fitness through training
2. Strategies for enhancing sports performance

Assessment

Same as for unit 3
School assessed course work for Unit 3 will contribute 25% to the final assessment.
End of year examination which will contribute 50% to the final assessment.

Unit 4
Humanities

Classical societies and cultures

Units 1- 4

Unit 1
Myths and legends

This unit explores the nature of myths and legends focusing on Ancient Greece.

Areas of Study

1. Communication of Myths and Legends, their historical basis, form and content.
2. Representation of Myths and Legends in art and literature, their context and influence on Western society.

Assessment

- ? Mapping, genealogy and timeline exercises.
- ? Oral and written reports and debates.
- ? Short analyses of artefacts
- ? Essays.
- ? Mid year Exam as an assessment task.

Unit 2
Emerging societies

This unit explores the emergence of Ancient Greek Society from mythological to historical explanations of their world.

Areas of Study

- ? The emergence of a society, from palace to polis, from aristocracy to democracy.
- ? Cultural expressions and art forms, festivals ideas.

Assessment

- ? Timelines and mapping exercises
- ? Oral reports and debates
- ? Short analyses of artistic/literary works.
- ? Essays.
- ? End of year exam as an assessment task.

Unit 3
Classical culture

Areas of study

5th C. BCE Greece, specifically Athens

1. Society and Culture – the environment, major events and cultural achievements of 5th C BCE Greece.
2. Ideas, issues and values – the values of the society as expressed in at least three works selected from epic poetry (Homer), tragedy, comedy, history and philosophy, sculpture and ceramics.

Assessment

School assessed coursework (25%) including written reports or tests, written analyses, open book essays.

Unit 4
The classical heritage

Areas of study

1. Catalysts of Change – how change came about in Classical Greece.
2. Continuity and the classical heritage – selected works which demonstrate the ongoing significance of Classical Culture.

Assessment

School assessed coursework (25%) including written analyses and a catalogue.

End of year exam on Units 3 and 4 (50% of final assessment).

Humanities

History

Revolutions

Units 3 & 4

20th Century
History

Units 1 and 2

Revolutions

Unit 3

Russian Revolution

Unit 4

French Revolution

These units look separately at why the French and the Russian revolutions occurred. This will include looking at rising social tensions and conflict and the eroding confidence in the old order. Leaders and ideas are also important in the process of revolution, and students will study the role of leaders and the debate among historians about their importance. Once the new society is established, it has to be maintained and sometimes extreme measures are employed. To what extent are these measures justified?

Areas of study

(The same for both units)

1. Revolutionary ideas, leaders, movements and events
France, 1781-1789
Russia, 1905-1917
2. Creating a new society
France 1789-1795
Russia 1917-1924

Assessment:

Each of the following four assessment tasks must be taken over Units 3 & 4.

- ? Research report
- ? Analysis of visual and/or written documents
- ? Historiographical exercise
- ? Essay

School assessed coursework for Unit 3 & 4 contributes 50 % of the study score.

20th Century

Unit 1

1900- 1945

Patterns of daily life were changed as a result of political and social developments in the first half of the 20th century. This unit considers the way that society responded to these changes and how they affected people's lives. We will study the

Areas of study

1. Crisis and conflict: Rise of Fascism in Nazi Germany, Europe & Japan
2. Social life: The USA in the 1920s – 30s: Prohibition, Roaring 20s, Great Depression, New Deal
3. Cultural expression: Music, cinema & art

Assessment

A variety of tasks will be used. At least one of the tasks must be in written form and one must include an analysis of visual evidence.

Unit 2

1945-2000

This unit considers some of the major themes and principal events of post World War II history, and the ways in which individuals and communities responded to the political, economic, social and technological developments in domestic, regional and international settings.

Areas of study

1. Ideas and political power: The Cold War
2. Movements of the people: Civil rights: race, women, anti war etc
3. Issues for the millennium : The Middle East

Assessment

A variety of tasks will be used. At least one of the tasks must be in written form and one must include an analysis of visual evidence.

Humanities
International
Politics

Units 1-4

Unit 1
Politics, power and people

In this unit students consider ideologies, values, structures and processes that define nation states and the contribution of significant post-war leaders.

Areas of Study

1. Democracies and dictatorships
2. Leading people

Assessment:

Tasks may range from:

- ? Annotated records of texts, articles, radio and television programs, class discussions.
- ? Mapping exercises with commentary
- ? Design of an index of well being with a written analysis
- ? Graphic representation of links across national boundaries
- ? Analytical profiles/ essays
- ? Oral reports/ debates

Unit 2
The Global picture

Contemporary international relations and the events that shaped them. Students consider the roles of states and investigate the way a selected state exercises power globally, in international conflicts or areas of instability.

Areas of Study

1. Looking out – an introduction to international relations.
2. The international community

Assessment:

As Unit 1

Unit 3
Global Issues and Conflicts

Areas of Study

1. Globalisation and Internationalism
Students investigate recent global politics. Students will study issues such as the international importance of human rights, communication technology and the environment
2. Global conflicts

Examines the nature of conflict in the post-Cold War world including a look at key concepts such as “superpower”, “terror” and “terrorism” post September 11. Students will study ongoing conflicts such as the ongoing war in Iraq and tensions with Iran and North Korea.

Assessment

- ? Outcome 1: A short answer test and an essay/ report.
- ? Outcome 2: An essay (25% of final assessment)

Unit 4
International relations

Areas of Study

- ? Power in the Asia-Pacific region.

This area of study focuses on the Asia-Pacific region and Australia's interaction with the international community.

- ? Australian Foreign Policy.

This area of study focuses on Australian Foreign Policy and examines the nature of Australia's position in the region and the world.

Assessment

- ? Outcome 1: In investigative report and a test .
- ? Outcome 2: An essay on Australian Foreign Policy

(25% of final assessment)
End of year exam 50% of final assessment.

Humanities

Philosophy

Units 1-4

Unit 1

Existence, knowledge and reasoning

This unit engages students in philosophical enquiry through active, guided investigation and discussion of two key areas of philosophy:

1. The study of the basic structures and categories of what exists, or of reality (metaphysics).
2. The ways in which we analyse knowledge, especially the difference between belief and opinion (epistemology). The emphasis in the exploration of these two fields is philosophical enquiry.

Areas of study

1. Metaphysical problems
2. Epistemological problems
3. Introduction to logic and reasoning

Assessment

Assessment tasks may include a short written analysis, short-answer responses, a test, presentations and an essay.

Unit 2

Ethics and philosophical investigation

This unit engages students in philosophical investigation and critical discussion of two key areas of philosophy. Students explore basic principles of morality, assessing ethical arguments and uncovering the assumptions about values which underpin ethical viewpoints. The second area of study focuses on another significant topic in philosophy to be chosen from Aesthetics, Philosophy of religion, Political philosophy or other traditions of thought.

Areas of study

1. Ethics
2. Other great questions in philosophy

Assessment

As for unit 1.

Unit 3

The good life

This unit considers the question of what it is for a human to live well. Texts from both ancient and modern philosophers are critically compared with each other and to students' own views on how we should live and contemporary ideas.

Areas of study

1. Critical analysis of ancient and modern philosophical views on the good life.
2. Critical comparison of philosophical views on the good life.
3. Analysis and critical comparison of philosophical and other ways of thinking about the good life.

Assessment

Assessment tasks must include an essay and either written exercises, a test, short-answer responses or a presentation.

Unit 4

Mind, science and knowledge

In this unit students look at two areas of contemporary philosophical debate, the nature of mind and whether science provides us with knowledge, and their historical development. It involves the study and evaluation of contemporary arguments in these debates and their relationship to historical arguments.

Areas of study

1. The nature of mind and body
2. Knowledge, belief and science

Assessment

As for Unit 3.

End-of-year examination

All outcomes in Units 3 and 4 will be examined. The examination will be set by a panel appointed by the Victorian Curriculum and Assessment Authority.

It takes two hours and contributes 50 per cent to the study score.

Information technology

Information technology

Units 1 & 2

Information Technology Applications

Units 3 & 4

Information technology

Unit 1

IT in action

The basis of this unit is how individuals use, and are affected by information and communication technology in their daily lives. For each outcome in this unit students use software to create solutions and information products.

Areas of study

1. IT techniques
2. Data Management
3. ICT issues

Assessment

- ? Designing and developing a solution in response into a design brief, using information technology tools and techniques
- ? Tests (short answer, open book, practical)
- ? Short written reports oral reports supported by visual presentation

Unit 2

IT pathways

The basis of this unit is the study of how individuals and organizations use and can be affected by information systems. Students develop and apply knowledge and skills in using two different software tools. Working collaboratively in teams is an important and effective problem-solving strategy, and the strategy is applied when students solve information problems for clients in the community.

Areas of study

1. Programming and Pathways
2. Networks
3. Tools, Techniques and Procedures

Assessment

- ? Designing and developing solutions in response to a design brief, using information technology tools and techniques.
- ? Visual presentations.
- ? Short written reports.
- ? Oral reports supported by visual presentation.
- ? Tests (short answer, open book, practical)
- ? Folio

IT applications

Unit 3

The focus of this unit is why information is used in organisations and the ways in which it is processed and managed.

Areas of Study

1. Problem solving
2. Organisations
3. Networks and collaborative problem solving

Assessment

- ? A solution and product in response to a design brief
- ? A project management report
- ? A prototype website
- ? A test or written report

Unit 4

The focus of this unit is on a range of techniques, procedures and strategies to solve information problems efficiently and effectively, and to manage the development, implementation and evaluation of a new or modified information system

Areas of Study

1. Organisations and information needs
2. Data and information security

Assessment

- ? Information technology solution in response to design brief. Students annotate the solution to indicate how it meets the information needs of the organisation.
- ? Written report or test (open book, short answer.)
- ? On screen user documentation
- ? A visual representation that retraces decisions made and actions taken

(25% of final assessment).

Examination of two hours duration worth 50% of final assessment.

LOTE
(Languages other than English)

French

Units 1- 4

Italian

Units 1- 4

French
Units 1 & 2

Areas of Study

1. Themes

There are three prescribed themes in the VCE French course:

- ? The individual
- ? The French-speaking communities
- ? The changing world

2. Text types and kinds of writing

Students are expected to be familiar with a variety of text types

3. Vocabulary and Grammar

Students are expected to be familiar with a range of vocabulary and idioms relevant to the topics and to develop the necessary skills to use dictionaries effectively. Students are expected to recognise and use a wide range of grammatical items.

Assessment

Four assessment tasks will be undertaken, which will include conversation, understanding of information in written texts, as well as spoken dialogues and oral presentations.

French
Units 3 & 4

Areas of study

As for units 1 & 2

Assessment

School assessed coursework
50%

Unit 3

- ? 250-word personal or imaginative written piece.
- ? Response to spoken texts.
- ? Three to four minute role-play.

Unit 4

- ? **Response to written texts.**
- ? 250-300 word informative, persuasive or evaluative written piece.
- ? Three to four minute interview.

End of Year Examinations

1. Oral Examination: 12.5%
2. Written Examination
Listening & Responding
Part A: Response in English 10%
Part B: Response in French
Reading & Responding
Part A: Response in English 10%
Part B: Response in French 5%
Writing 7.5%

Italian
Units 1 & 2

Areas of Study

1. Themes

There are three prescribed themes in the VCE French course:

- ? The individual
- ? The Italian-speaking communities
- ? The changing world

2. Text types and kinds of writing

Students are expected to be familiar with a variety of text types

3. Vocabulary and Grammar

Students are expected to be familiar with a range of vocabulary and idioms relevant to the topics and to develop the necessary skills to use dictionaries effectively. Students are expected to recognise and use a wide range of grammatical items.

Assessment

Four assessment tasks will be undertaken, which will include conversation, understanding of information in written texts, as well as spoken dialogues and oral presentations.

Italian
Units 3 & 4

Areas of study

As for units 1 & 2

Assessment

School assessed coursework
50%

Unit 3

- ? 250-word personal or imaginative written piece.
- ? Response to spoken texts.
- ? Three to four minute role-play.

Unit 4

- ? Response to written texts.
- ? 250-300 word informative, persuasive or evaluative written piece.
- ? Three to four minute interview.

End of Year Examinations

1. Oral Examination: 12.5%
2. Written Examination
Listening & Responding
Part A: Response in English 10%
Part B: Response in Italian 5%
Reading & Responding
Part A: Response in English 10%
Part B: Response in Italian 5%
Writing 7.5%

Mathematics: Deciding which subject(s) to do.

In selecting their Mathematics Units, students should first:

- ? Decide how many units of Mathematics they wish to do (usually 2 or 4 Mathematics units per year).
- 1. Check that the units they select will allow them to do the Units 3 and 4 at Year 12 that they need to proceed to their preferred courses at tertiary colleges and universities.

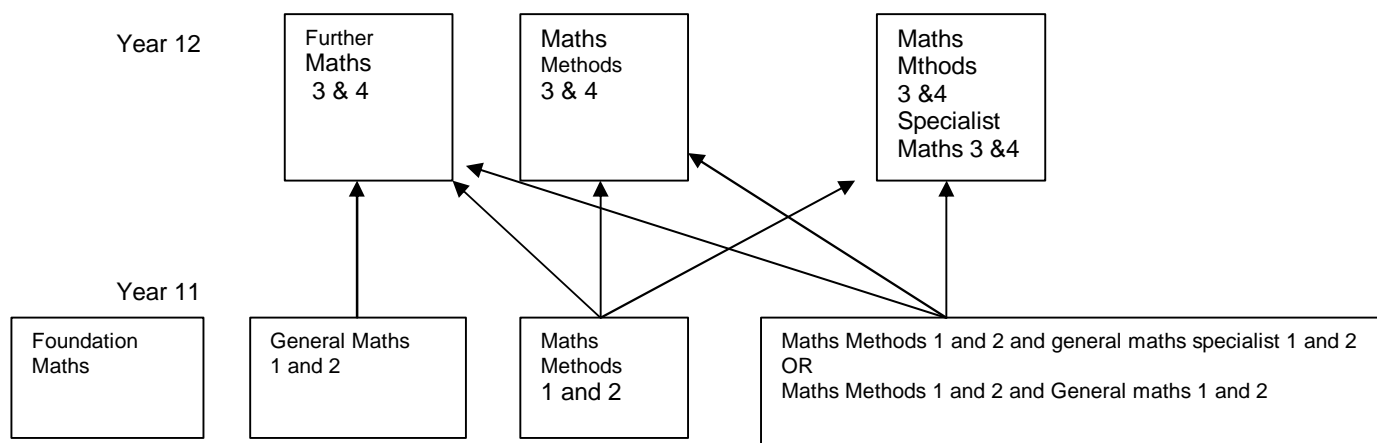
VCE Mathematics units are arranged in nine blocks: five blocks in Units 1 and 2 and four blocks in Units 3 and 4.

YEAR 11	Foundation Maths (1 and 2)	General Mathematics (1 and 2)	Mathematical Methods (1 and 2)	General Mathematics Specialist (1 and 2)	
YEAR 12		Further Mathematics (3 and 4)	Mathematical Methods (3 and 4)	Specialist Mathematics (3 and 4)	

The following table shows your possible options for Units 3 and 4 considering the Units 1 and 2 completed:

UNITS 1 AND 2		UNITS 3 AND 4
Foundation Maths	leads on to	NO MATHS POSSIBLE (except in very special cases)
General Mathematics 1 & 2 only	leads on to	Further Mathematics 3 & 4 only
Mathematical Methods 1 & 2 only	leads on to	Further Mathematics 3 & 4 only Mathematical Methods 3 & 4 only MM 3 & 4 and FM 3 & 4 MM 3 & 4 and Specialist 3 & 4
GM and MM 1 & 2 GM specialist 1 & 2 and MM 1 & 2	leads on to	Further Mathematics 3 & 4 only Mathematical Methods 3 & 4 only MM 3 & 4 and FM 3 & 4 MM 3 & 4 and Specialist 3 & 4

Students wishing to study Specialist Mathematics 3 & 4 in Year 12 are **now encouraged** to study General Mathematics Specialist 1 & 2 and Mathematical Methods 1 & 2 in Year 11. **If students wish to study Specialist Mathematics 3 & 4 by only completing Mathematical Methods 1 & 2 in year 11 they need to discuss this option with their teachers.**



Mathematics

Foundation Mathematics

Units 1 & 2

General Mathematics

Units 1 & 2

General Mathematics Specialist Unit 1 & 2

Foundation Mathematics Units 1 & 2

The Foundation Mathematics course does not usually lead to any Units 3 and 4 in VCE Mathematics. It may not fulfil the requirement for “any Maths” in tertiary entry requirements.

Areas of Study

1. Space and shape
2. Patterns in number
3. Handling data
4. Measurement and design.

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work will mostly be assignments and will include:

- ? Tests
- ? Projects
- ? Problem –solving tasks

General Mathematics Unit 1

Areas of Study

1. Statistics
2. Algebra – linear
3. Functions and graphs
4. Variation

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work will include:

- ? Exercises
- ? Tests
- ? Exam
- ? Project or problem-solving task

Unit 2

Areas of Study

1. Trigonometry
2. Measurement
3. Coordinate geometry
4. Linear programming

Assessment

Same as for Unit 1.

General Mathematics Specialist Unit 1 & 2

Areas of Study

1. Arithmetic
2. Algebra
3. Graphs of linear and non-linear relations
4. Geometry and trigonometry

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work will include:

- ? Exercises
- ? Tests
- ? Exam
- ? Project or problem-solving task

Unit 2

Areas of Study

1. Trigonometry
2. Measurement
3. Coordinate geometry
4. Linear programming

Assessment

Same as for Unit 1.

Mathematics

Mathematical Methods

Units 1- 4

Unit 1

Areas of Study

1. Functions and graphs
2. Polynomials
3. Exponential and logarithmic functions
4. Circular functions

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work will include:

- ? Tests
- ? Exam
- ? Project or problem solving task.

Unit 2

Areas of Study

1. Relations and functions
2. Rates of change
3. Calculus
4. Probability
5. Combinatorics

Assessment

As for unit 1

Unit 3

Areas of Study

1. Coordinate geometry
2. Circular (trigonometric) functions
3. Calculus
4. Algebra

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work makes up 60% of the internal assessment and contributes 20% to the final assessment. It consists of:

- ? Project 60 marks
- ? Tests - two 10 marks each

Unit 4

Areas of Study

1. Calculus
2. Statistics and probability

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work makes up 40% of the internal assessment and contributes 14% to the final assessment. It consists of:

- ? Analysis tasks – two 20 marks each

- ? The external assessment consists of the following tasks under examination conditions. Examination 1 contributes 22% and Examination 2 contributes 44% to the final assessment.

Examination 1 – Facts, skills and application task (multiple choice and short answer questions)
Examination 2 – Analysis task (extended-answer questions)

Final Assessment:

Exams 66%
School-assessed coursework 34%

Mathematics

Specialist Mathematics

Units 3 & 4

Further Mathematics

Units 3 & 4

Specialist Mathematics

Not to be done with Further Mathematics in the same year
Unit 3

Areas of Study

1. Coordinate geometry
2. Circular (trigonometric) functions
3. Algebra
4. Calculus
5. Vectors in two and three dimensions
6. Mechanics

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work makes up 40% of the internal assessment and contributes 14% to the final assessment. It consists of:
Analysis tasks – two: 20 marks each

Unit 4

Areas of study

As for unit 3

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work makes up 60% of the internal assessment and contributes 20% to the final assessment. It consists of:

- ? Problem-solving or modelling application task 40 marks
- ? Tests – two: 10 marks each

The external assessment consists of the following tasks under examination conditions, each contributing 33% of the final assessment:

Examination 1 – Facts, skills and application task (multiple choice and short answer questions)
Examination 2 – Analysis task (extended-answer questions)

Final Assessment:

Exams 66%
School-assessed coursework 34%

Further Mathematics

Not to be done with Specialist Mathematics in the same year
Unit 3

Areas of Study

1. Data analysis (Core)
2. Networks and decision mathematics (Applications)

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work makes up 60% of the internal assessment and contributes 20% to the final assessment. It consists of:

- ? Application task: 40 marks
- ? Analysis task – test or assignment of 2-4 hours duration: 20 Marks

Unit 4

Areas of Study

1. Geometry and trigonometry (Applications)
2. Graphs and relations (Applications)

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for each unit have been met through completion of school-assessed coursework. This work makes up 40% of the internal assessment and contributes 14% to the final assessment. It consists of:

- ? Analysis Task 1- test or assignment of 2-4 hours duration: 20 marks.
- ? Analysis Task 2 – test or assignment of 2-4 hours duration: 20 Marks

The external assessment consists of the following tasks under examination conditions, each contributing 33% of the final assessment:

Examination 1 – Facts, skills and application task (multiple-choice questions)
Examination 2 – Analysis task (extended-answer questions)

Final Assessment:

Exams 66%
School-assessed coursework :34%

Performing arts

Drama

Units 1- 4

Unit 1 *Dramatic storytelling*

In this unit, students create, present and analyse a devised performance that includes real or imagined characters based on personal, cultural and/or community experiences and stories.

Areas of Study

1. Creating a devised performance
2. Presenting a devised performance
3. Analysing a devised performance
4. Analysing dram performances presented by other practitioners

Assessment

Assessment tasks for this unit are:

- ? analytical exercises;
- ? short reports;
- ? essays;
- ? oral presentations;
- ? multimedia presentations;
- ? tests

One of the assessment tasks must be completed in writing.

Unit 2 *Creating Australian Drama*

Like Unit 1, this unit includes areas of study focusing on creating, performing and analyzing drama.

Areas of Study

1. Creating dramatic performance
2. Analysing dramatic performances

Assessment

- An ensemble performance 2 & 3 As for unit 1

Unit 3 *Ensemble performance*

This unit focuses on the non-naturalistic drama from a diverse range of traditions. Non-naturalistic performance styles and associated theatrical conventions are explored in the development of ensemble performance. A non-naturalistic work selected from the prescribed play list will also be analysed.

Areas of Study

1. Creating ensemble performance
2. A focus on analyzing play making techniques used to construct and present ensemble works including work created for Outcome 1.
3. Analysis of a non-naturalistic performance selected from the VCE Unit 3 Drama Playlist.

Assessment

The student's level of achievement in Unit 3 will be determined by school-assessed coursework and an end-of-year examination.

Contributions to final assessment

School-assessed course work for Unit 3 will contribute 30 per cent to the final assessment.

The level of achievement for Units 3 and 4 is also assessed by two end-of-year examinations, which will contribute 60 per cent to the final assessment

Unit 4 *Solo performance*

This unit focuses on the performance styles, theatrical conventions and stimulus materials from a variety of cultural sources in the development of a solo performance. The processes involved in the development of solo work are also analysed and evaluated.

Students will select one solo performance from a list published annually in the VCE Bulletin.

Areas of Study

1. Processes used to create solo performances
2. Creating a solo performance
3. Solo performance response

Assessment

School-assessed course work for Unit 4 will contribute 10 per cent to the final assessment.

The level of achievement for Units 3 and 4 is also assessed by two end-of-year examinations, which will contribute 60 per cent to the final assessment. Units 3 and 4 written examination contributes 25 percent and Unit 4 performance examination contributes 35%.

Performing arts

Theatre studies

Units 3 & 4

Note: Students are expected to attend live performances of plays in order to achieve a satisfactory result in this subject

Unit 3 *Developing a production*

This unit focuses on an interpretation of a playscript through the four designated stages of production: planning, production development, production season, and production evaluation. Students specialise in two areas of stagecraft, working collaboratively in order to realise and analyse the production of a playscript. Students also attend a performance selected from the prescribed playlist and analyse and evaluate the interpretation of the playscript in performance.

Areas of study:

1. Production process
2. Stagecraft influence
3. Production analysis

Assessment

The student's level of achievement in Unit 3 will be determined by school-assessed coursework and an end-of-year examination.

Contributions to final assessment
School-assessed coursework for Unit 3 will contribute 30 percent to the final assessment.

The level of achievement for Units 3 and 4 is also assessed by two end-of-year examinations, which will contribute 55 per cent to the final assessment.

Unit 4 *Performance interpretation*

In this unit students study a scene and associated monologue from a prescribed list, and develop a theatrical brief that includes the creation of a character by an actor, stagecraft possibilities, and appropriate research. Students attend a performance selected from the prescribed list and analyse and evaluate acting in the production.

Areas of study:

1. Monologue interpretation
2. Scene interpretation
3. Performance analysis

Assessment

Assessment of levels of achievement

The student's level of achievement for Unit 4 will be determined by school-assessed coursework and two end-of-year examinations.

Contributions to final assessment
School-assessed coursework for Unit 4 will contribute 15 percent to the final assessment.

The level of achievement for Units 3 and 4 is also assessed by two end-of-year examinations, which will contribute 55 percent to the final assessment.

Performing arts

Music performance

Units 1 & 2

Note:

This subject is offered as a year 10 subject. It is anticipated that most students in year 11 will undertake Units 3 & 4 Music Performance Group. However it will remain possible for year 11 students to enrol in Music performance Units 1 & 2, subject to availability of places.

Unit 1

This unit focuses on performance in solo and group contexts, studying approaches to performance and performing, and developing skills in aural comprehension. Students present a solo and a group performance, demonstrate prepared technical work and perform previously unseen music.

Areas of Study

3. Performance Skill Development
4. Music Craft
5. Music language for performance

Assessment

Outcome 1

- A solo technique test that includes material that supports development of the student as an
- instrumentalist (or vocalist) and preparation of solo and/or group works for performance;
- A solo performance of at least two works;
- A group performance of at least two works;
- A performance of unprepared material.
- **Outcome 2**
- A report in one of the following formats – written – aural and written – multimedia.
- **Outcome 3**
- A test that includes aural, written and practical components.

Unit 2

This unit further develops skills in practical music and performance in solo and group contexts. Students present a prepared program/s of solo and group works, demonstrate prepared technical work, perform previously unseen music and develop skills in aural comprehension. Selected works are analysed to enhance performance interpretation and to understand their context, influences, characteristics and styles. This unit also focuses on music language that is relevant to performance and used to analyse, compose or improvise music.

Areas of Study

1. Performance skill development
2. Contextual issues on and analysis of works
3. Music language for performance
4. Creative organisation of sound

Assessment

Outcome 1

- A solo technique test that includes material that supports development of the student as an
- instrumentalist (or vocalist) and preparation of solo and/or group works for performance;
- A solo performance of at least two works;
- A group performance of at least two works;
- a performance of unprepared material.

Outcome 2

- A report in one of the following formats – written – aural and written – multimedia.

Outcome 3

- a test that includes aural, written and practical component

Outcome 4

- a folio of composition and/or improvisation exercises and accompanying documentation that describes the use of music language in one of the exercises.

Performing arts

Music performance group

Units 3 & 4

Unit 3 *Group performance*

This unit focuses on developing performance skills in interpreting styles and applying a range of technical and artistic techniques to present a program of works in an ensemble context. The unit aims to develop aural perception and critical listening skills used by ensemble performers to prepare and present performances of music in a range of styles. The unit also analyses strategies and techniques for preparing and presenting ensemble performances.

Areas of study

1. Performing in a group
2. Aspects of performance
3. Music language and aural perception

Assessment

- ? SACS: including either a report/test/presentation or practical test (SAC's contribute 10% to study score)

Unit 4 *Group performance*

This unit focuses on further developing and refining performance skills in interpreting styles and applying a range of technical and artistic techniques to present a program of works in an ensemble context. Aural comprehension and critical listening skills used by ensemble performers to prepare and present performances of music in a range of styles are also further developed. Students study part writing or improvisation techniques and create either an arrangement or an improvisation.

Areas of Study

1. Preparing and presenting group performances
2. Part-writing or improvisation
3. Music language and aural perception

Assessment

- ? Part writing
- ? Improvisation
- ? An aural, written and practical test

School-assessed coursework for Unit 3 contributes 10% to the study score; Unit 4 contributes 15% cent. The level of achievement for Units 3 and 4 is also assessed by an end-of-year Group performance examination, which will contribute 50 per cent to the study score; and an end-of-year Aural and written examination, which will contribute 25 per cent to the study score.

Music Solo performance

Units 3 & 4

Unit 3 *Music Solo performance*

This unit focuses on the preparation and presentation of solo works. Students use performance techniques to develop understanding of interpretation of a range of styles. Music performance skills are broadened by ensemble performance, solo technical work and unprepared performance. Music language knowledge, aural comprehension skills and understanding of the structure and characteristics of an ensemble work are also developed.

Areas of Study

1. Solo performance
2. Solo technique
3. Ensemble performance
4. Music Language for performance

Assessment

- ? Performance of a study or unaccompanied work with a technical focus.
- ? Performance of solo technical work and exercises unaccompanied.
- ? Unprepared performance of previously unseen material.
- ? Ensemble performance.
- ? Contribute to interpretation in a performance of a prepared ensemble program.

Unit 4: *Music Solo Performance*

This unit focuses on the preparation and presentation of a solo program of works, demonstrating through performance an understanding of interpretation. Music performance skills are extended by development of technical work in ensemble performance and unprepared performance skills, and studies in aural comprehension. Understanding and recognition of musical characteristics of an ensemble work are further developed.

Areas of Study

1. Solo performance
2. Solo technique
3. Ensemble performance
4. Music language for performance

Assessment

- ? Performance of solo technical work and exercises unaccompanied.
- ? Unprepared performance of previously unseen material.
- ? An ensemble performance

School-assessed coursework for Unit 3 will contribute 15 per cent to the study score; Unit 4 will contribute 10 percent. The level of achievement for Units 3 and 4 is also assessed by an end-of-year Solo performance examination, which will contribute 50 per cent to the study score; and an end-of-year aural and written examination which will contribute 25 per cent to the study score.

Science

Biology

Units 1 – 4

Note that unit 1 and 2 are not pre-requests for unit 3 Biology

Unit 1

Unity and Diversity

Areas of Study

1. Cells in action
2. Functioning organisms

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of assessment tasks, which are:

- ? Practical activities
- ? Questions and problems
- ? Tests
- ? Design and implementation of field-based investigations
- ? Short reports of ecological investigations
- ? Presentation of a structured written report of field studies
- ? Presentation of practical reports in non-text formats such as poster, multimedia
- ? Oral presentations

Unit 2

Organisms and their Environment

Areas of Study

1. Adaptations of organisms
2. Dynamic ecosystems

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of assessment tasks, which are:

- ? Practical activities
- ? Questions and problems
- ? Tests
- ? Presentation of a structured written practical reports
- ? Oral presentations
- ? Presentation of practical reports in non-text formats such as poster, multimedia

Unit 3

Signatures of Life

Areas of Study

1. Molecules of life
2. Detecting and responding

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit has been met through completion of school assessed coursework. This contributes 17% to the study score

- ? Outcome 1: 50 marks
- ? Outcome 2: 50 marks

The mid-year examination (1 1/2 hours) contributes 33% to the study score.

Unit 4

Biological Continuity and Change

Areas of Study

- ? Heredity
- ? Change over time

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of school assessed coursework. This contributes 17% to the study score and is:

- ? Outcome 1: 50 marks
- ? Outcome 2: 50 marks

The end-of-year examination (1 1/2 hours) contributes 33% to the study score.

Science
Chemistry
Units 1 - 4

Unit 1
The big ideas of chemistry

Some of these big ideas include the building of the Periodic table from speculation, debate and experimental evidence; the development of our understanding about the internal structure of the atom; models for metallic, ionic and covalent bonding; and the development and application of 'smart' materials.

Areas of study

- ? The periodic table
- ? Materials

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of assessment tasks, which are:

1. Experimental reports
2. Homework sheets
3. End-of-topic tests
4. Assignments
5. End-of-unit examination

Unit 2
Environmental chemistry

Unit 1 is not a prerequisite for Unit 2; however, students who enter Chemistry at Unit 2 may need to undertake preparatory work in view of the sequenced nature of the study.

Students will investigate how chemistry is used to respond to the effects of human activities on our environment; the types of calculations used by everyday analytical chemists; and new cleaner and more efficient chemical processes that have been designed using green chemistry principles

Areas of Study

1. Water
2. The atmosphere

Assessment

As for Unit 1.

Unit 3
Chemical Pathways

Units 1 and 2 are not prerequisites for Unit 3; however, students who enter Chemistry at Unit 3 may need to undertake preparatory work in view of the sequenced nature of the study.

Areas Of Study

1. Chemical analysis
2. Organic chemical pathways

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of school assessed coursework, which is the completion of practical activities and reports:

School assessed coursework contributes 17% to the study score and the mid-year examination (1 1/2 hours) contributes 33%.

Unit 4
Chemistry at work

Students must undertake Unit 3 prior to undertaking Unit 4. In view of the sequenced nature of the study, it is advisable that students undertake Units 1 to 4.

Areas Of Study

1. Industrial Chemistry
2. Supplying and using energy

Assessment

As for Unit 3.

The end-of-year examination (1 1/2 hours) contributes 33% to the study score.

Science

Physics

Units 1 & 2

Unit 1

Areas of study

1. Wave-like properties of light
2. Nuclear and radioactivity physics
3. Detailed study

Three detailed studies are available in Unit 1. One detailed study is to be selected from:

1. Astronomy
2. Medical Physics
3. Energy from the nucleus

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of assessment tasks, which are:

Practical investigation (student-designed or adapted)

and

A selection from the following:

- ? An annotated folio of practical activities
- ? A data analysis
- ? A multimedia or webpage presentation
- ? A response to a media article
- ? A summary report of selected practical investigations including maintenance of a logbook
- ? A written report
- ? A test (short answer and extended response)

Unit 2

Areas of study

1. Movement
2. Electricity
3. Detailed study

Three detailed studies are available in Unit 2. One detailed study is to be selected from:

1. Astrophysics
2. Investigations: Aerospace
3. Investigations: Alternative energy sources

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of assessment tasks, which are:

Practical investigation (student-designed, adapted or extended)

and

A selection from the following:

- ? An annotated folio of practical activities
- ? A data analysis
- ? A multimedia or webpage presentation
- ? A response to a media article
- ? A summary report of selected practical investigations including maintenance of a logbook
- ? A written report
- ? A test (short answer and extended response)

Science

Physics

Units 3 & 4

Unit 3

Areas of study

1. Motion in one and two dimensions
2. Electronics and photonics
3. Detailed study

Three detailed studies are available in Unit 3. One detailed study is to be selected from:

1. Einstein's relativity
2. Investigating structures and materials
3. Further electronics

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of school assessed coursework, which is:

A student-designed extended practical investigation
and

At least two different tasks selected from the following:

- ? A multimedia presentation
- ? An annotated folio of practical activities
- ? A summary report of selected practical activities from the student's log book
- ? A data analysis
- ? A report (written, oral, annotated visual)
- ? A test (short answer and extended response)
- ? A response to a media article

School assessed coursework for Unit 3 contributes 17% to the study score and the marks allocation is:

Outcome 1 – 40 marks

Outcome 2 – 30 marks

Detailed study – 30 marks

The mid-year examination (1 1/2 hours) contributes 33% to the study score.

Unit 4

Areas of study

1. Interactions of light and matter
2. Electric power
3. Detailed study

Three detailed studies are available in Unit 4. One detailed study is to be selected from:

1. Synchrotron and applications
2. Photonics
3. Recording and reproducing sound

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of school assessed coursework, which is:

A summary report of selected practical activities from the student's log book
and

At least two different tasks selected from the following:

- ? A multimedia presentation
- ? An annotated folio of practical activities
- ? A student-designed extended practical investigation
- ? A data analysis
- ? A report (written, oral, annotated visual)
- ? A test (short answer and extended response)
- ? A response to a media article

School assessed coursework for Unit 4 contributes 17% to the study score and the marks allocation is:

Outcome 1 – 30 marks

Outcome 2 – 40 marks

Detailed study – 30 marks

The end-of-year examination (1 1/2 hours) contributes 33% to the study score.

Science

Psychology

Units 1 - 4

Unit 1

Areas of Study

1. Introduction to Psychology
2. Social relationships
3. Development of individual behaviour

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of school assessed coursework, which is assessment tasks selected from the following:

- ? Essay
- ? Annotated poster
- ? Multimedia presentation
- ? Empirical research activity
- ? Test - short answer and extended response
- ? Summary of research findings in at least two related studies

Unit 2

Areas of Study

1. Introduction to neurons and nervous system
2. Individual differences
3. Social attitudes

Assessment

As for Unit 1.

Unit 3

Areas of Study

1. Brain and nervous system
2. Visual perception
3. States of consciousness

Assessment

Satisfactory completion is based on demonstrating that the learning outcomes for the unit have been met through completion of school assessed coursework, which is at least three different tasks selected from the following:

- ? Essay
- ? Empirical research activity
- ? Annotated poster
- ? Multimedia presentation
- ? Summary and evaluation of data and methods from two or more related studies
- ? Test (multiple choice, short-answer and extended response)

School assessed coursework contributes 17% to the study score and the marks allocation is:

Outcome 1 – 40 marks

Outcome 2 – 30 marks

Detailed study – 30 marks

The mid-year examination (1 1/2 hours) contributes 33% to the study score.

Unit 4

Areas of Study

1. Memory
2. Learning
3. Research investigation

Assessment

As for Unit 3.

The end-of-year examination (1 1/2 hours) contributes 33% to the study score.

Technology studies

Design and technology

Units 1-4

Note: Students are expected to supply their own materials.

Unit 1 *Design modification and production*

Design often involves the refinement and improvement of existing products. Students will work on developing improvements. They will also gain an understanding of the processes used in design and production techniques used to make a product and how it is evaluated against the needs and requirements outlined in the design brief.

Areas of study

1. Redesigning an existing product
2. Producing and evaluating a redesigned product

Assessment

Assessment will be based on the demonstration of outcomes through

- ? design folio
- ? production plans
- ? production task and evaluation
- ? short written reports

Costs: Students are expected to supply their own materials

Unit 2 *Collaborative design*

The student works both individually as a member of a small design team to address a problem, need or opportunity that requires a product within a product range or based on a theme, or a component of a group product. This provides the student with the opportunity to work with others while taking responsibility for particular aspects of the design and production process.

Areas of study

1. Designing as a team
2. Producing and evaluating a collaboratively designed product

Assessment

As for unit 1

Unit 3 *Design, technological innovation and manufacture*

The design and development of a product that meets the needs and expectations of a client or end user is influenced by a range of complex factors. In this unit, students investigate a client or end user's needs, prepare a design brief, devise evaluation criteria, carry out research and propose a set of design outcomes. They justify the choice of a preferred design option and propose a series of design options. They justify the choice of a preferred design option and develop a work plan, and commence production of the product, which will be completed and evaluated in Unit 4.

Areas of study

1. The role of the designer
2. Product development in industry
3. Designing for others

Assessment

Assessment for Outcomes 1 and 2 will be based on a satisfactory completion of coursework and two written reports.

Outcome 3 is a school assessed task and subject to external review. Students will produce a design folio, production plan and commence production.

Unit 4 *Product development, evaluation and promotion*

Evaluations are made at various points of product design, development and production. Students continue to develop and manufacture the product designed in Unit 3, Outcome 3, and record the production processes and modifications to the work plan and product. They also evaluate, improve and promote their product to the client and/or end user.

Technology studies

Design and technology

Units 1-4

Note: Students are expected to supply their own materials.

Food and Technology

Units 1 and 2

Aras of study

1. Product analysis and comparison
2. Product manufacture
3. Product evaluation and promotion.

Assessment

- ? Outcomes 1 and 2 will be assessed on the satisfactory completion of coursework and two written reports.
- ? Outcome 3 is a school assessed task and subject to external review. Students will produce a design brief for a client, a design folio, production work and an evaluation report.

End of year Examination

Description of task

Students will answer questions set by an examination panel about product development in industry and the marketing of products. In addition, students will respond to design briefs.

SAC's for unit 4 contribute 8%
School assessed tasks contribute 50% and end of year exam contributes 30% to overall study score.

Food Technology

Unit 1

Properties of food

In this unit students are introduced to the diverse nature of food, how to prepare it and how to store it for the best quality in terms of safety, health and aesthetics. Students study safe and hygienic food

They examine changes in properties of food when different preparation and processing techniques are used. Students apply this knowledge when preparing food.

Assessment

- ? Records of production;
- ? Test (practical and theory)
- ? Written and oral reports
- ? Production work.

Food Technology

Unit 2

Planning and preparation of food

This unit provides students with the opportunity to investigate the best methods and tools and equipment to use for optimum results, and what to prepare for a range of situations. Students research, analyse and apply the most suitable food preparation and cooking methods to optimise the sensory, physical and chemical properties of food.

Assessment

As for unit 1

VET VCE Units of study.
(Vocational Education and Training)

A description of these courses is in the VET Handbook distributed to all students

The **VET VCE** units are VCE studies that also give students a TAFE qualification. They are usually studied at another host school or a TAFE for a half day on Wednesdays and usually involve some work placement during the year. VET VCE units 3/4 contribute to the ENTER score and students can graduate with their VCE and a TAFE Certificate. The Dept of Education subsidises the TAFE delivery costs, but students must pay the rest. **For 2009 Princes Hill will be asking for the full estimated cost of a year of VET training before the end of 2008 as places in classes cannot be held without payment. I am letting parents, guardians and students know early so that they can save towards these costs.**

Please note VCAL students MUST do a VET VCE subject as part of their VCAL. Of course if students drop out before a date set in February 2009 this money will be refunded.

NOTE: The prices listed are 2008 prices and may change in 2009. A complete and accurate price list will be distributed as soon as providers make the figures available.

<i>Certificate II in Agriculture</i>	\$TBA
<i>Certificate II in Applied Design in Industry</i>	\$TBA
<i>Certificate II Automotive Technology Studies</i>	\$1284
<i>Certificate II in Building and Construction (Carpentry)</i>	\$TBA
<i>Certificate II in Business Administration</i>	\$485
<i>Certificate II in Business Administration (International Trade)</i>	\$TBA
<i>Certificate II Broadcasting</i>	\$290
<i>Certificate II in Community Recreation (AFL & Basketball electives)</i>	\$310
<i>Cert II in Community Services (various streams)</i>	\$290
<i>Certificate II Dance</i>	\$885
<i>Certificate II in Electrotechnology</i>	\$TBA
<i>Certificate II Engineering</i>	\$930
<i>Certificate II Furnishings</i>	\$380
<i>Cert II in Hairdressing</i>	\$1170
<i>Certificate II Hospitality units 1 & 2</i>	\$420
<i>Certificate II Hospitality units 3 & 4</i>	\$570
<i>Certificate II Makeup Artistry</i>	\$690
<i>Certificate III Concept Development for Clothing Products</i>	\$790
<i>Certificate III Information Technology</i>	\$250
<i>Certificate III Multimedia units 1 & 2</i>	\$310
<i>Certificate III Multimedia units 3 & 4</i>	\$310
<i>Certificate III Music Industry (Performance)</i>	\$390
<i>Certificate III Music Industry (Technical Production)</i>	\$390

IMPORTANT: These subjects are offered to our cluster of schools so there can be lots of competition. To enrol students **MUST fill in a VET enrolment form (in the back of their IMVC 2009 VET Handbook)** or they will not be included in the class. **They must also attend a compulsory Orientation evening in 2008 and pay fully by November 14, 2008.** Details of all courses and information evenings are in the VET handbook which has been distributed to all students.

VCAL (Victorian Certificate of Applied Learning)

<i>Certificate I in Transition</i>	<i>\$TBA</i>
<i>Work Skills - Building Construction</i>	<i>\$420</i>
<i>Work Skills - Furnishings</i>	<i>\$400</i>
<i>Work Skills – Carpentry</i>	<i>\$TBA</i>
<i>Work Skills – Interior Decoration & Design</i>	<i>\$TBA</i>
<i>Work Skills – Lead lighting and Glass & Glazing</i>	<i>\$TBA</i>
<i>Work Skills – Plumbing, painting and Decorating and Roof Tiling</i>	<i>\$TBA</i>
<i>Work Skills – Mechatronics</i>	<i>\$TBA</i>

SBA (School Based Apprenticeships).

These are part time apprenticeships. Students are paid as they train. The SBAs also contribute units to the VCE or the VCAL. Students spend 1 to 2 days per week at the work place or in training. Students must apply as soon as possible on a particular application form to register their interest (available from the Careers Room). Students must choose subjects for 2009 as if they have not applied for an SBA in case they do not get the SBNA.

Examples of SBAs that could be taken are:

Certificate II Agriculture
Certificate II Hospitality
Certificate II Automotive
Certificate II Retail
Certificate II Business
Certificate II Cabinet Making
Certificate II Floor and Wall Tiling
Certificate II Food Processing
Certificate II Warehousing
Certificate III Floor Covering
Certificate III Childcare

Students should see the Careers staff to collect the appropriate SBA application forms.

Please note:

Hairdressing does not include \$590(approx) kit and app fee

Hospitality units 3 & 4 does not include cost of workbook \$40(approx)

Hospitality units 1 & 2 includes workbook, but does not include uniform cost